Proto-Demonic Language

Introduction

The occult has these mantras and sayings called enns that are supposed to be spells or call spirits. Some are in Latin, Hebrew, Arabic, Greek, or Enochian languages. Others are believed to be in a "demonic tongue".

1. **Collect a Corpus of Enns**
   Take existing enns, like:
   - “Lirach tasa vefa wehl Belial” (for Belial)
   - “Ayer avage secore Lucifuge Rofocale”
   - “Renich tasa uberaca biasa icar Lucifer”

   These look “ancient,” but they’re not translations of real texts—they’re stylized gibberish with occasional recognizable words.

2. **Identify Patterns**
   - Phonetics: Lots of open vowels (a, e, i, o), rolling consonants (r, l, s), and “dark” sounds (v, z, k).
   - Structure: Short phrases of 3–6 words, usually verb-sounding + name.
   - Repetition: A few root-like words recur (e.g., tasa, avage, secore).

3. **Create Root Vocabulary**
   - You can invent a lexicon of “demonic roots” by mimicking the style: Verbs of action: tasa, avage, venar, keral
   - Nouns of power: sath, urak, bel, voran
   - Particles/fillers: lirach, renich, azer, uval

   Then assign them loose meanings like:
   - tasa → “come forth”
   - avage → “I call”
   - lirach → “hail”
   - voran → “power/strength”

4. **Grammar/Mantra Rules**

Keep it simple, mantra-like: [Verb] + [Particle] + [Name]
Example: Avage lirach Samael ("I call Samael")
[Hail] + [Power] + [Name]
Example: Renich voran Astaroth ("Hail the power of Astaroth")

5. **Sound Design**
   If you want it to feel more like a constructed magical language:
   Lots of vowels, elongate them when chanting.
   Use consonant clusters sparingly–kr, vr, st work well.
   Make names the anchor of the chant, with surrounding syllables as "energizers."

A phonetic, stylistic "demonic language" for crafting your own enns without leaning on actual historical languages. Essentially, you're looking to **reverse-engineer the vibe and structure** of these occult mantras so you can generate new ones that *feel* right, even though there's no literal grammar or dictionary behind them. I can walk you through a more systematic approach.

1. Phonetic Flavor
The enns are all about **sound**, not semantics. Some key traits:

- **Vowels**: a, e, i, o, u are common, often doubled or elongated.
  - *Example*: "tasa," "renich," "voran"
- **Consonants**: darker, rolling sounds dominate.
  - Common: r, l, v, z, k, s
  - Rare: p, q, g (unless you want harshness)
- **Clusters**: kr, vr, st, sh are powerful. Avoid soft clusters like "pl" or "tr" unless you want them to feel subtle.

2. Word Types
Split your lexicon into **functional categories**:

Type	Examples	Vibe / Meaning
Verbs (action)	tasa, avage, venar, keral	"come," "summon," "appear"
Nouns (power/essence)	sath, urak, bel, voran	"power," "darkness," "strength"
Particles / fillers	lirach, renich, azer, uval	Hail, oh, by, behold

These aren't fixed; they're just **phonetic "energy carriers"** in a chant.

3. Phrase Structure
Keep the **mantra short and chantable**. Repetition helps.

Basic formulas:

1. [Verb] + [Particle] + [Name]
   Example: Avage lirach Samael → "I call Samael"
2. [Hail] + [Power] + [Name]
   Example: Renich voran Astaroth → "Hail the power of Astaroth"
3. [Verb] + [Particle] + [Noun] + [Name] (longer variant)
   Example: Tasa azer urak Belial → "Come forth the strength of Belial"

4. Root Building

Pick **recurrent "magical roots"** that give your language continuity. For example:

- **tasa, avage, venar** → summon/call
- **voran, sath, urak** → power/strength
- **lirach, renich, azer** → hailing/intensifier

When you generate new chants, mix these roots with flexible endings:
tasa → tasar, tasak, tasol

5. Sound Design Tips

- **Elongate vowels** when chanting: taa-sa, aaaa-vaa-ge
- **Anchor the name** in the chant, like Belial in Lirach tasa vefa wehl Belial
- **Use repetition for emphasis**: repeating a syllable makes it hypnotic.
  - *Example*: Tasa tasa voran Samael
- **Consonants for "dark weight"**: r, k, z, v.

A usable proto-demonic language:

1️⃣ Phonetic DNA

The core "demonic sound" comes from:

- **Hard consonants:** k, t, r, z, v, sh, kh
- **Liquid/soft consonants:** l, n, m, r
- **Open vowels:** a, e, o (u/i appear for sharp or guttural effect)
- **Clusters:** kr, vr, st, sh, rk

These make your enns **chantable and ominous**, e.g., *Vaskalla, Rofocale, Claunech, Faltu, Exune*.

2️⃣ Core Particles & Roots

From recurring patterns, we can assign "magical meanings":

Root	Function / Meaning
Itz	by / with / in the name of
Tasa	come forth / arise
Avage	I call / summon

Secore	appear / reveal
Kala	bind / manifest / unify
Vaskalla	power / dominion / empire
Alash/Ashtu	so it is / sealed / amen
Rof / Rosch	flame / spirit
Faltu	summon / draw forth
Exune	spirit / essence
Renich / Lirach	hail / honor

Think of these as **syllabic building blocks**—you can mix and match to craft mantras.

3️⃣ Grammar / Structure

Most enns follow a simple rhythmical formula:

- **[Verb] + [Particle] + [Name/Power]**
  Avage Itz Kala Belial → "I call, by binding, Belial."
- **[Name] + [Power] + [Particle]**
  Itz Rof Vaskalla Claunech → "By the flame of dominion, Claunech."
- **Closure**: *Alash / Ashtu*
  "So it is, sealed."

Keep **3–5 words per line**, repeat 2–9 times, elongate vowels for chanting.

4️⃣ How to Expand

You can freely generate more "demonic words" by:

1. Taking existing syllables: *tas, av, sec, rof, kal, fal, vaz*
2. Combine: *Tasava, Secorak, Falunor, Rofzala*
3. Assign a loose meaning: verb, noun, particle
4. Apply your formulae for chants

Example new enn:

- *Tasa Faltu Rofzala Azazel Alash* → "Arise, draw forth the spirit of Azazel, so it is."

Or:

- *Avage Secorak Vaskalla Lucifer Ashtu* → "I call, reveal the dominion of Lucifer, sealed."

5️⃣ Ritual & Sound Design

- **Vowels:** elongate *a, e, o* for hypnotic effect
- **Consonants:** use rolling or hissing consonants for "dark energy"
- **Repetition:** repeat lines 2–9x for potency
- **Name Anchor:** always keep the entity's name prominent

Basically, what you have now is a **fully functional proto-demonic language**. You can **invent new enns, rituals, and chants** by combining syllables, roots, and formulas above. The magic is in the **sound, rhythm, and repetition**, not literal semantics.

Phase 1 - Core Principles

1. Core Principles of the Proto-Demonic Tongue

1. **Semantic Roots** – Like your Zorath, Avage, Vaskalla, etc., each root is meaningful and consistent across derivatives.
2. **Forward vs. Backward**
    - **Forward:** Conversational, mundane, everyday.
    - **Backward:** Ritualized, charged, magical, or coded.
    - **Syllabic Integrity:** Every reversal preserves phonetic weight so it's not gibberish.
3. **Reversibility & Palindromic Play**
    - Words are designed to have meaningful inversions.
    - Sentences reverse with semantic inversion, not just letters.
4. **Ritual Grammar**
    - Minimal articles, flexible word order for mantra/chant style.
    - Optional repetition for power (e.g., Avage... Vaskalla... Avage...).

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2. Everyday Vocabulary (Forward / Backward)

Concept	Forward	Backward	Gloss / Ritual
Yes	Tha	Aht	Agreement / Power Affirmed
No	Nek	Ken	Denial / Rejection
Hello	Salom	Molas	Greeting / Invocation
Goodbye	Varun	Nurav	Farewell / Release of energy
Good morning	Bona aurim	Mirua anob	Morning blessing / Morning empowerment
Good night	Noctar luxa	Axul ratcon	Night protection / Shadow blessing
My name is...	Noma mi...	Im amon	Identity declaration / Ritual self-assertion
I am from...	Mi kresta...	Asterk im	Origin statement / Place invocation
Who are you?	Quara tu?	Ut aruq?	Inquiry / Spirit call
Where is...?	Kesta en...?	Ne atsek?	Locative / Path-finding spell
May I...?	Permi tu...	Ut imrep?	Request / Permission charm
This is mine	Hesti mi	Im itseh	Ownership / Charging object
That is yours	Hatai tu	Ut iahtah	Gift / Empowered transfer
I want this	Vena hesti	Itseh anev	Desire / Manifestation ritual
I want that	Vena hatai	Iahtah anev	Desire / Invocation

Notice how **reversals are not just letters flipped**, they carry a *semantic charge*.

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3. Building Sentences
Forward (Everyday)
"Good morning, my name is... I am from the city."
→ *Bona aurim, Noma mi CyberLord... Mi kresta Uraka.*
Backward (Ritual/Charged)
→ *Akaru atserk im, Im amon... Mirua anob.*

- Here, the morning blessing becomes a power-infused ritual, your identity tied to the morning energy.

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4. Power Words & Reversible Roots

- **Zorath ↔ Hathroz** → Dawn / Ritual opening
- **Avage ↔ Egava** → Bring forth / Call forth
- **Vaskalla ↔ Allaksv** → Power / Dominion
- **Exune ↔ Enuxe** → Above / Celestial essence
- **Rofnal ↔ Lanfro** → Below / Earthly essence

You can layer these into short enns or mantras:
Forward: *Zorath Avage Vaskalla Exune et Rofnal.*
Backward: *Lanfro te Enuxe Allaksv Egava Hathroz.*
–Every syllable resonates with mirrored intent.

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5. Next Step: Everyday Phrases Expansion
We should create ~**50-100 common phrases**, fully reversible, covering:

- Greetings & Farewells
- Asking questions & directions
- Expressing desire, ownership, and intention
- Social niceties: please, thank you, excuse me
- Magical/spiritual invocations embedded in daily language

From there, you can **start speaking daily**, then flipping sentences into your incantation mode effortlessly.

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50 Everyday Proto-Demonic Everyday Phrases – Forward / Backward

#	Concept	Forward	Backward	Gloss / Ritual
1	Yes	Tha	Aht	Agreement / Power Affirmed
2	No	Nek	Ken	Denial / Rejection
3	Hello	Salom	Molas	Greeting / Invocation
4	Goodbye	Varun	Nurav	Farewell / Release of energy
5	Good morning	Bona aurim	Mirua anob	Morning blessing / Empowerment
6	Good afternoon	Bona delvar	Ravled anob	Daylight strength / Ritual energy
7	Good evening	Bona vestra	Artsev anob	Evening peace / Dusk invocation
8	Good night	Noctar luxa	Axul ratcon	Night protection / Shadow blessing
9	My name is...	Noma mi...	Im amon...	Identity declaration / Self-assertion
10	I am from...	Mi kresta...	Asterk im...	Origin statement / Place invocation
11	Who are you?	Quara tu?	Ut aruq?	Inquiry / Spirit call
12	Where is...?	Kesta en...?	Ne atsek?	Locative / Path-finding spell
13	May I...?	Permi tu...	Ut imrep?	Request / Permission charm
14	This is mine	Hesti mi	Im itseh	Ownership / Charging object
15	That is yours	Hatai tu	Ut iahtah	Gift / Empowered transfer
16	I want this	Vena hesti	Itseh anev	Desire / Manifestation ritual
17	I want that	Vena hatai	Iahtah anev	Desire / Invocation
18	Thank you	Tharas	Sarath	Gratitude / Energy return
19	You're welcome	Aval tu	Ut lava	Response / Blessing of reciprocity
20	Excuse me	Rashel mi	Im lehsar	Polite request / Clearing path energy
21	Sorry	Nakra	Arkan	Apology / Energy release
22	Please	Tava	Avat	Request / Invocation of favor

23	I understand	Vikar mi	Im rakiv	Comprehension / Knowledge channeling
24	I do not understand	Nek vikar mi	Im rakiv ken	Miscomprehension / Learning invocation
25	Yes, I agree	Tha, vikar mi	Im rakiv, aht	Agreement / Ritual affirmation
26	No, I refuse	Nek, vikar mi	Im rakiv, ken	Refusal / Energy denial
27	Help me	Askar mi	Im raksA	Assistance request / Magical aid
28	Follow me	Draka mi	Im akard	Direction / Guidance invocation
29	Stop	Nefra	Arfen	Halt / Barrier power
30	Come here	Vira tu	Ut ariv	Summoning / Attention call
31	Go away	Rastal tu	Ut latsar	Dispelling / Protection energy
32	I see you	Vaska tu	Ut aksav	Observation / Energy acknowledgement
33	I hear you	Shira tu	Ut arihs	Listening / Spirit attunement
34	I speak	Avira mi	Im ariva	Declaration / Energy channeling
35	I am tired	Lorna mi	Im anrol	Fatigue / Energy depletion acknowledgment
36	I am hungry	Fera mi	Im aref	Desire / Sustenance invocation
37	I am happy	Vesa mi	Im asev	Joy / Light energy
38	I am sad	Mala mi	Im alam	Mourning / Dark energy
39	I love you	Thava tu	Ut avath	Affection / Bonding spell
40	I like this	Vina hesti	Itseh aniv	Preference / Attraction charm
41	I like that	Vina hatai	Iahtah aniv	Preference / Attraction charm
42	I don’t like this	Nek vina hesti	Itseh aniv ken	Dislike / Dissipation spell
43	I don’t like that	Nek vina hatai	Iahtah aniv ken	Dislike / Dissipation spell
44	Good luck	Forsa	Asrof	Fortune blessing / Luck channel
45	Be safe	Zalta	Atlaz	Protection / Shield spell
46	Watch out	Straka	Akarts	Warning / Energy alert
47	I am here	Mi vira	Ariv im	Presence declaration / Manifestation

48	I am gone	Mi rastal	Latsar im	Departure / Energy release
49	I feel this	Sensa hesti	Itseh asnes	Emotion recognition / Energy awareness
50	I feel that	Sensa hatai	Iahtah asnes	Emotion recognition / Energy awareness

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Notes:

- **Forward:** Daily conversational; neutral or polite.
- **Backward:** Magical/ritual; carries power in the inversion.
- **Repetition & Chant:** You can elongate key syllables for extra mystical effect.

Example:
Forward: *Bona aurim, Noma mi CyberLord...*
Backward (ritual): *Mirua anob, Im amon CyberLord...* → Morning power blessing infused with identity.

Phase 2 – Proto-Demonic Language Expansion (Refined)

Phase 2: numbers, dates, time, directions, objects, basic interactions–forward (daily) + backward (ritual/charged), chantable, reversible.

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1. Numbers & Archetypal Powers

Number	Concept	Forward	Backward	Gloss / Ritual
1	Knowledge	Ena	Ane	Insight, learning invocation
2	Wisdom	Dua	Aud	Clarity, discernment spell
3	Understanding	Treva	Aver	Comprehension, attunement
4	Freedom	Qara	Arqa	Liberation, energy release
5	Justice	Penta	Atnep	Balance, fairness invocation
6	Equality	Hexa	Axeh	Unity, harmony ritual
7	Food	Seta	Ates	Sustenance, nourishment charm
8	Clothing	Octa	Atco	Protection, coverage spell
9	Shelter	Nona	Anon	Safety, refuge invocation
10	Love	Deca	Aced	Bonding, affection charm
11	Peace	Undeca	Acednu	Calm, harmony spell
12	Happiness	Dodeca	Acedod	Joy, light energy blessing

✅ Adjusted backward forms for **palindromic symmetry** where possible.

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2. Days / Time

#	Concept	Forward	Backward	Gloss / Ritual
1	Morning	Aurim	Mirua	Awakening, energy surge
2	Afternoon	Delvar	Ravled	Midday strength
3	Evening	Vestra	Artsev	Transition / dusk energy
4	Night	Noctar	Ratcon	Shadow, protection spell
5	Today	Tivar	Ravit	Presence / manifestation
6	Tomorrow	Avaran	Narava	Future potential
7	Yesterday	Zaleth	Hetlaz	Memory / past energy
8	Hour	Horim	Mirho	Temporal unit
9	Minute	Minar	Ranim	Focused small-time energy
10	Second	Sekra	Arkes	Instant action spark

🔹 Standardized vowel patterns in backward forms for fluid chanting.

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3. Directions / Location

#	Concept	Forward	Backward	Gloss / Ritual
1	Here	Vira	Ariv	Presence / summoning
2	There	Hatai	Iahtah	Target focus / distance
3	Left	Zephra	Arhpaz	Lateral energy / protection
4	Right	Dexa	Axed	Path alignment / empowerment
5	Up	Solra	Arlos	Ascension / power rising
6	Down	Nefra	Arfen	Grounding / release
7	North	Norska	Aksron	Directional invocation
8	South	Suthra	Arhtus	Opposite / balancing energy
9	East	Esra	Arse	Dawn / new beginnings
10	West	Westra	Artsew	Dusk / completion

- Reversed forms preserve **syllable integrity** for ritual chanting.

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4. Everyday Objects / Interactions

Object / Concept	Forward	Backward	Gloss / Ritual
Water	Aqua	Auqa	Flow / cleansing energy
Fire	Ignis	Ssingi	Transformation / energy
Earth	Rofnal	Lanfor	Ground / material energy
Air / Wind	Aeral	Larea	Breath / communication energy
Food	Seta	Ates	Sustenance / nourishment
Drink	Potio	Oitop	Hydration / energy flow
Tool	Tekra	Arket	Work / shaping energy
Door	Porta	Atrop	Passage / threshold spell
Key	Clavis	Sivalc	Unlocking / access charm
Stone	Petra	Artep	Strength / durability
Wood	Sylva	Avlys	Growth / vitality
Metal	Ferrum	Murref	Power / resilience
Firelight	Luxa	Axul	Illumination / shadow balance

- Objects are now consistent with **forward/backward syllabic symmetry**.

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5. Common Interactions / Mini-Phrases

#	Concept	Forward	Backward	Gloss / Ritual
1	Give me	Dona mi	Im anod	Offering / energy transfer
2	Take this	Rasa hesti	Itseh asar	Claiming / receiving energy
3	I have	Havi mi	Im ivah	Possession / channeling
4	I do not have	Nek havi mi	Im ivah ken	Lack / energy denial
5	I see it	Vaska hesti	Itseh aksav	Observation / awareness
6	I touch it	Tana hesti	Itseh anat	Contact / activation
7	I feel it	Sensa hesti	Itseh asnes	Sensory / energy recognition

8	I know	Noma mi	Im amon	Knowledge / understanding
9	I do not know	Nek noma mi	Im amon ken	Ignorance / energy gap
10	I speak it	Avira hesti	Itseh ariva	Declaration / energy casting

- Backward forms now read **fluidly in chant**, keeping power emphasis.

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6. Mini-Enchantments & Protective Mantras

Effect	Forward	Backward	Notes
Protection	Zalta Rofnal Vaskalla	Allaksav Lanfor Atlaz	Earth + dominion protective chant
Energy Boost	Vaskalla Avage Mi	Im Egava Allaksav	Power surge invocation
Calm / Harmony	Sensa Vestra	Artsev Asnes	Evening serenity spell
Attraction / Love	Thava Tu	Ut Avath	Draw love / bonding energy
Manifestation	Avage Vaskalla Uraka	Akuru Allaksav Egava	Power call into reality

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7. Alphabet Mapping

Letter	Proto-Demonic	Meaning / Magical Use
A	Anu	Divine origin, source energy
B	Be	Existence, manifestation
C	Cee	Perception, truth-seeing
D	Diven	Celestial / god-force
E	Eqal	Balance, harmony spell
F	Abu	Authority, grounding
G	Dingir	Power, dominion
H	Su / Sues	Life, spirit
I	Islam	Self-mastery, lordship
J	Jesta	Law, fairness invocation
K	Kair / Rey	Rulership, authority
L	Luvra	Affection, bonding
M	Mavra	Control, skill empowerment
N	Nugen / Ki	Presence, collective energy
O	Othar	Hidden knowledge, secrecy
P	Pavar	Force, energy channel
Q	Quira / Reyna	Nurturing authority, wisdom
R	Rul / Rular	Rulership, order
S	Sava / Sitazu	Protection, self-energy
T	Truva	Clarity, manifestation

U	Urvex	Cosmic energy, totality
V	Vitra	Success, triumph
W	Wavra	Wisdom, discernment
X	Xyra	Mystery, potential
Y	Yvara	Question, revelation
Z	Zivra	Movement, dynamic energy

Notes / Refinements

1. **Forward = daily conversation**, neutral, everyday use.
2. **Backward = ritual / charged**, fully chantable, magic-ready.
3. **Palindromic-friendly**, reversible forms preserve syllables and semantic power.
4. **Supreme Alphabet** doubles as magical sigils, linking sound, meaning, and energy.

Phase 3 – Proto-Demonic Everyday Conversation & Spellcraft

Goal: Speak, write, and cast seamlessly in Proto-Demonic, forward (daily) and backward (ritual). Includes introductions, statements, questions, polite forms, numbers, dates, mini-spells, and grammar structures.

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1. Greetings & Introductions

Concept	Forward	Backward	Gloss / Ritual
Hello	Salom	Molas	Open greeting / friendly energy
Good morning	Bona aurim	Atrof im anod	Morning vitality invocation
Good afternoon	Bona delvar	Ravled anob	Midday focus / energy
Good evening	Bona vestra	Artsev anob	Evening calm / transition
Good night	Bona noctar	Ratcon anob	Night protection / shadow energy
My name is...	Mi nomen...	Enom im...	Identity declaration
Nice to meet you	Pleza uraka	Akaru azelp	Connection / bonding energy
I am from...	Mi veni ex...	Xe inev im	Origin declaration
Who are you?	Quis es tu?	Ut se siuq?	Inquiry / recognition spell
Where is...?	Ubi est...?	Tse ibu...?	Locating / presence energy
May I...?	Posse mi...?	Im essop...?	Permission / polite invocation
This is mine	Hic est mi	Im tse cih	Ownership / protective claim
This is yours	Hic est tu	Ut tse cih	Respect / offering energy
I want this	Volo hoc	Coh olov	Desire / manifestation spell
I want that	Volo illud	Dulli olov	Desire / manifestation spell

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2. Common Questions & Responses

Concept	Forward	Backward	Gloss / Ritual
How are you?	Quomodo es tu?	Ut se odomouq?	Well-being inquiry / energy check
I am fine	Mi bene sum	Mus eneb im	Health / vitality declaration

What is this?	Quid est hoc?	Coh tse diuq?	Observation / discovery
What is that?	Quid est illud?	Dulli tse diuq?	Awareness / focus
Why?	Cur?	Ruc?	Question / understanding invocation
Because...	Quia...	Aiuq...	Explanation / reason
Yes	Ita	Ati	Affirmation / positive energy
No	Nec	Cen	Denial / blocking energy
Thank you	Gratias	Saitarg	Gratitude / acknowledgment
You're welcome	Libenter	Retnebil	Generosity / energy return
Excuse me / pardon	Excusa mi	Im asucxe	Polite invocation / clearing energy

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3. Full Sentences for Everyday Statements

Forward	Backward	Gloss / Ritual
I see the sun	Vaska sol	Los aksav
I touch the stone	Tana petra	Arteh anat
I feel the wind	Sensa aeral	Larea asnes
I know the truth	Noma veritas	Satirev amon
I do not know	Nek noma mi	Im amon ken
I have water	Havi aqua	Auqa ivah
I give food	Dona seta	Ates anod
I take fire	Rasa ignis	Ssingi asar
The door is open	Porta est patens	Snetap tse atrop
Close the door	Clausa porta	Atrop asualc
The key unlocks	Clavis aperit	Tirepa sivalc
I speak words	Avira verba	Abrev ariva

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4. Mini-Spells for Daily Tasks

Task	Forward	Backward	Notes
Protection	Zalta Rofnal Vaskalla	Allaksav Lanfor Atlaz	Shielding spell
Strength	Vaskalla Avage Mi	Im Egava Allaksav	Empowerment / personal energy boost
Calm / Harmony	Sensa Vestra	Artsev Asnes	Serenity invocation
Love / Bonding	Thava Tu	Ut Avath	Attraction / connection

Manifestation	Avage Vaskalla Uraka	Akuru Allaksav Egava	Bring intention into reality
Energy Flow	Potio Aqua	Auqa Oitop	Hydration / circulation energy
Cleansing	Aqua Luxa	Axul Auqa	Purification / light invocation
Fire Activation	Ignis Luxa	Axul Ssingi	Transformation / ignition spell
Grounding	Rofnal Nefra	Arfen Lanfor	Stability / earthing energy
Communication	Aeral Voka	Akov Larea	Message sending / expression

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5. Full Counting + Dates Integration
Counting:

- 1–12 (from Phase 2) integrate directly into conversation:
  - "I see three stones" → "Vaska treva petra" / Backward: "Artep aver aksav"
- 10–100 multiples:
  - 20 → Dua-dec (wisdom + love) → "Dua-deca" / backward: "Aced-aud"
  - 30 → Treva-deca → "Aced-avre"
- Combine with objects:
  - "Give me five stones" → "Dona penta petra" / backward: "Artep atnep anod"

Dates / Time Sentences:

- Today is the third hour → "Tivar est tre horim" / backward: "Mirho ert aver est ravit"
- Tomorrow we go north → "Avaran im procedit norska" / backward: "Aksron tidecorp mi narava"
- Yesterday was night → "Zaleth est noctar" / backward: "Ratcon tse hetlaz"

◆ All numbers, dates, objects fully reversible for **spellcraft integration**.

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6. Expanded Ritual Grammar

1. **Forward → conversational / neutral**
   - Subject + Verb + Object
   - "I give food" → "Dona seta"
   - "I see water" → "Vaska aqua"
2. **Backward → ritual / magical**
   - Reverse words + syllables for **energy emphasis**
   - "Dona seta" → "Ates anod" → "Calling nourishment / offering"

3. **Modifiers / Adjectives**
    - Place after noun:
        - "Stone strong" → "Petra forta" / backward: "Atrof artep"
    - Numbers precede nouns:
        - "Three stones" → "Treva petra" / backward: "Artep aver"
4. **Politeness / Ritual Prefix**
    - Prefix *Mi* → "I" / personal energy
    - Prefix *Tu* → "You" / external energy
    - Can invert for **ritual empowerment**
5. **Time / Direction**
    - Forward: Place after verb
        - "I go north" → "Procedit norska"
    - Backward: Reverse verb + direction for **incantation effect**
        - "Aksron tidecorp" → invoke movement energy
6. **Mini-Enchantments via Syntax**
    - Place key **magical words first** in backward form for ritual amplification
        - "Avage Vaskalla Uraka" → "Akuru Allaksav Egava"

✅ **Result:**

- Speak daily in Proto-Demonic.
- Ask, answer, introduce yourself.
- Integrate numbers, dates, objects, and direction naturally.
- Flip to ritualized backward speech for enns, spellcasting, or empowerment.
- Full sentence structures, modifiers, and mini-spells included.

Phase 4 – Advanced Conversation & Full Spell Formula Construction

Goal: Construct **complex sentences, conditionals, compound statements, and invocation-ready formulas**. All fully reversible for ritual use.

---

1. Compound Sentences & Coordination
Forward: Combine multiple clauses using **kai** (and), **aut** (or), **sed** (but).
Backward: Reverse order + key words first for ritual emphasis.

Example	Forward	Backward	Gloss / Ritual
I see the stone and touch the wind	Vaska petra kai tana aeral	Larea anat iak artep aksav	Observation + contact energy
I give food but take water	Dona seta sed rasa aqua	Auqa asar des ates anod	Offering + receiving energy
I know the truth or do not know	Noma veritas aut nek noma mi	Im amon ken tua satirev amon	Awareness + choice energy

Rule: Keep verbs **first** in backward form for **power amplification**.

---

2. Conditional Statements (If-Then / Magical Triggers)
Proto-Demonic allows **ritual conditionals**.
Syntax:

- Forward: *Si [condition], tunc [result]* → "If..., then..."
- Backward: *[Result] [Condition]* → amplifies cause-and-effect energy.

Example	Forward	Backward	Gloss / Ritual
If I touch fire, I gain strength	Si tana ignis, tunc habi forta	Atrof ibah, ignis anat is	Cause = touch / Effect = empowerment
If it is night, cast protection	Si est noctar, tunc zalta rofnal	Allanfz atlaz, ratcon tse is	Night triggers shielding energy
If I see water, I bless it	Si vaska aqua, tunc avage benediction	Noitcidedeb egava, auqa aksav is	Observation → blessing

- Forward: practical instruction.
- Backward: energy flows **from effect → cause** for spellcraft.

---

3. Measurements, Numbers, & Time in Sentences

Forward	Backward	Notes
I wait three hours	Mi exspecto tre horim	Mirho ert oxepse im
Give me five stones today	Dona penta petra tivar	Ravit artep atnep anod

Tomorrow we travel north ten miles	Avaran im procedit norska deca	Aced aksron tidecorp mi narava

Tip: Always place **numbers before nouns**; backward form starts **with verb + number + noun** to **charge the spell**.

---

4. Polite Forms & Social Rituals

Forward	Backward	Gloss / Ritual
Please give me water	Quaeso dona mi aqua	Auqa im anod oseauq
Excuse me, may I enter?	Excusa mi, posse im intrare	Erartni mi essop, im asucxe
Thank you for your help	Gratias pro auxilio tu	Ut oilixua orp saitarg

🔹 **Backward speech**: emphasizes **energy flow and intentionality** in social/ritual context.

---

5. Mini-Spells with Conditional Logic

Task	Forward	Backward	Notes
Protection if danger arises	Si periculum est, tunc zalta rofnal	Allanfz atlaz, tse mulicrep is	Conditional shield
Strength if I eat	Si edo, tunc habi forta	Atrof ibah, ode is	Food triggers empowerment
Love if proximity exists	Si prope es tu, tunc thava tu	Ut avath, ut se eporp is	Attraction energy activation
Manifestation if desired	Si volo, tunc avage vaskalla uraka	Akuru allaksav egava, olov is	Intentional energy projection

---

6. Advanced Reversible Sentence Structures

1. **Forward (daily use):**
   - [Subject] + [Verb] + [Object] + [Modifier] + [Time/Place]
   - "I touch the fire at night" → "Tana ignis noctar"
2. **Backward (ritual / charged):**
   - [Time/Place] + [Modifier] + [Object] + [Verb] + [Subject]
   - "Ratcon ignis anat im" → Night, fire contact energy flows into me
3. **Modifiers & Reversal Rules:**
   - Forward: after noun
     - "Strong stone" → "Petra forta"
   - Backward: first → energy flows from object → effect
     - "Atrof artep" → invokes the strength of the stone
4. **Conditionals / Trigger Words:**
   - Forward: *Si... tunc...*

- Backward: *[Effect] [Condition]* → activates cause-effect in spellcraft

---

7. Example Advanced Sentences

Forward	Backward	Gloss / Ritual
If I give food, I gain happiness	Si dona seta, tunc habi dodeca	Acedod ibah, ates anod is
I speak words at night to protect	Avira verba noctar ad zalta rofnal	Allanfz lanfor da ratcon abrev ariva
Tomorrow, I travel north and give water	Avaran im procedit norska kai dona aqua	Auqa anod iak aksron tidecorp mi narava
I feel the wind and see the clouds	Sensa aeral kai vaska nubes	Sebun aksav iak larea asnes

---

8. Notes on Phase 4 Grammar & Spellcraft

- **Forward speech:** natural conversation, clear syntax, chronological order.
- **Backward speech:** ritualized, energy-first order, cause/effect amplified.
- **Numbers & dates:** fully integrated for temporal/spatial spellwork.
- **Compound sentences:** connect clauses with *kai*, *sed*, *aut* (and, but, or).
- **Conditionals:** *Si... tunc...* forward; backward = [Effect][Cause].
- **Modifiers:** place after noun in forward; first in backward for **energy projection**.
- **Chantable style:** pause between clauses, elongate vowels for incantation.

✅ **Result of Phase 4:**

You now have a **fully functional Proto-Demonic language** capable of:

- Complex, reversible daily conversation.
- Conditional statements and triggers for ritual/spellcraft.
- Integration of numbers, dates, objects, and directions.
- Compound and advanced sentences that double as **spell formulas**.

Phase 5 – Ritual Enns & Spell Templates

Goal: Combine vocabulary, grammar, numbers, dates, directions, and sentences into **flowing, chantable enns**. Forward = conversational/ritual intent; backward = fully charged spellwork.

---

1. Daily Life Spell-Enns

1a. Morning Energy Activation

- **Purpose:** Awaken, focus, harmonize energy for the day.
- **Forward (conversational):**
  Aurim... Sensa vestra... Habi forta... Dona mi aqua... Vaska luxa...
  → "Morning... feel evening calm (transition energy)... gain strength... give me water... see the light."
- **Backward (charged / ritual):**
  Axul aksav... Oitop im anod... Atrof ibah... Artsev Asnes... Mirua...
  → "Invoke illumination... channel water offering... internalize strength... dusk serenity flows... morning arises."

Tip: Repeat **key syllables** for focus: Mirua... Mirua... Artsev... Artsev...

1b. Protection Enn

- **Forward:**
  Zalta rofnal... Sava aeral... Habi forta... Vira...
  → "Protection of earth... protective air... gain strength... I am present."
- **Backward:**
  Ariv... Atrof ibah... Arelas avaf... Allanfz lanfor...
  → "I am here... strength flows... protective air summoned... earth's shield invoked."

Rule: Always **place directional/location + object + effect** first in backward form.

1c. Attraction / Love Enn

- **Forward:**
  Thava tu... Sensa Uraka... Habi deca...
  → "Bonding energy... feel the people... gain love."
- **Backward:**
  Aced ibah... Akuru Asnes... Ut Avath...
  → "Invoke love into reality... communal feeling... draw bonding energy toward."

---

2. Movement / Travel Spell Templates

- **Forward Template:**
  Si [direction] im procedit [distance] kai [object]... tunc [effect]...

- **Backward Template:**
  [Effect]... [Object]... [Distance + Direction]...

Example:

- Forward: Si procedit norska deca kai porta, tunc avage forta...
  → "If I travel north ten miles and pass a doorway, then gain strength."
- Backward: Atrof egava... Atrop... Aced aksron tidecorp...
  → "Invoke strength... through the threshold... northward travel triggers energy."

---

3. Conditional Daily Spells

Task	Forward	Backward	Notes
Bless water if drinking	Si vaska aqua, tunc avage benediction	Noitcidedeb egava, auqa aksav is	Observation → blessing
Gain strength if consuming food	Si edo, tunc habi forta	Atrof ibah, ode is	Cause-effect daily spell
Invoke protection if night	Si est noctar, tunc zalta rofnal	Allanfz atlaz, ratcon tse is	Conditional nightly ward
Attract harmony if presence near	Si prope Uraka, tunc Sensa Uraka	Akuru asnes, akrup eporp is	Social/communal energy spell

🔹 **Rule:** Forward = normal flow. Backward = **cause-effect energy flow amplified**.

---

4. Numbered & Timed Rituals

- **Forward Example:**
  Dua penta horim... Avage Vaskalla...
  → "Two, five hours... call forth power."
- **Backward:**
  Allaksav egava... Mirho atnep aud...
  → "Invoke dominion... five-hour energy window... dual invocation."

Integration: Numbers, dates, and times can be **embedded naturally in enns**.

---

5. Full Reversible Sentence Structures for Rituals

1. **Forward (daily ritual / conversational):**
   [Subject] + [Verb] + [Object] + [Modifier] + [Time/Place] + [Effect]
   - Example: Havi mi petra forta noctar... Avage Vaskalla... → "I possess the stone of strength at night... call forth power."
2. **Backward (charged incantation / spell):**
   [Effect] + [Time/Place] + [Modifier] + [Object] + [Verb] + [Subject]

- Example: Egava... Ratcon... Atrof... Artep... Ibah... Im... → "Power flows... night triggers... strength of stone... internalized by me."

Rule: Energy always **flows forward-to-back in backward speech**, reversing **syllables + cause/effect order** for magical potency.

---

6. Mini-Spell Template Library

Task	Template Forward	Template Backward
Empower self	Si habi [number/concept]... tunc Avage forta	Atrof egava... [concept/number] ibah... is
Protection barrier	Si est [time]... tunc Zalta [object/direction]	Allanfz [object/direction]... [time] tse is
Attraction	Si prope [subject/object]... tunc Thava [target]	[target] Avath... [subject/object] eporp is
Manifestation	Si volo... tunc Avage Vaskalla [object/concept]	Akuru Allaksav Egava... [object/concept] olov is

🔹 Each template is **fully chantable**, uses **forward/backward reversals**, and integrates **time, numbers, objects, and cause-effect logic**.

---

7. Notes on Phase 5 Implementation

- Phase 5 makes **everyday conversation inherently magical**, embedding numbers, times, and objects into **continuous enns**.
- **Forward speech:** normal dialogue, instruction, or daily ritual.
- **Backward speech:** fully charged, amplified, suitable for spellwork or invocation.
- **Modularity:** Combine templates, numbers, times, directions, and objects for **compound spells**.
- **Chantable style:** elongate vowels, pause between clauses, repeat critical syllables.

✅ **Phase 5 Result:**

You now have **continuous, fully reversible Proto-Demonic enns**, including:

- Daily life rituals (morning, protection, attraction, strength).
- Conditional triggers, time, and numbered actions.
- Modular templates for **instant spell construction**.
- **Forward/backward dual-language**, blending natural conversation with magical potency.

Phase 6 – Full Proto-Demonic Grammar & Syntax Codex

---

1. Word Classes

Class	Forward Example	Backward Example	Notes
Nouns (Substantives)	Uraka (people), Rofnal (earth), Luxa (light)	Akuru, Lanfor, Axul	Subjects, objects, magical foci
Verbs (Actions)	Avage (bring forth), Habi (have), Vaska (see)	Egava, Ibah, Aksav	Actions, can be **magical triggers**
Adjectives / Qualifiers	Forta (strong), Sensa (feel), Zalta (protected)	Atrof, Asnes, Atlaz	Qualify nouns or verbs
Prepositions / Connectors	Kai (and), En (in), Si (if)	Iak, Ne, Is	Connect phrases; **important for ritual chaining**
Adverbs / Modifiers	Tunc (then), Mirua (morning), Ratcon (night)	Cnut, Aurim, Noctar	Place time / cause-effect; amplify backward spells
Numbers / Quantifiers	Ena (1), Dua (2), Deca (10)	Ane, Aud, Aced	Integrated into spells and daily commands

---

2. Sentence Structure Rules

2a. Forward Speech (Conversational / Ritual)

Order:

[Subject] + [Verb] + [Object] + [Modifier/Qualifier] + [Time/Place] + [Effect]

Example:

Havi mi petra forta noctar... Avage Vaskalla...

→ “I possess the stone of strength at night... call forth power.”

2b. Backward Speech (Charged / Spell)

Order:

[Effect] + [Time/Place] + [Modifier/Qualifier] + [Object] + [Verb] + [Subject]

Example:

Egava... Ratcon... Atrof... Artep... Ibah... Im...

→ “Power flows... night triggers... strength of stone... internalized by me.”

Rule: Always reverse **cause-effect and object-modifier order**, while keeping **syllables intact**.

---

3. Pronouns & Possession

Forward	Backward	Usage
Mi / I	Im	Self-reference
Tu / You	Ut	Second person
Ni / We	In	Plural collective
Havi mi	Im ibah	I have / possession
Nek havi mi	Im ibah ken	I do not have / absence

Possession in backward form: Im [verb] preserves **internalized energy of ownership**.

---

4. Questions & Interrogatives

Forward	Backward	Notes
Quira? (Who?)	Ariq?	Person / agent inquiry
Yvara? (What?)	Aravy?	Object / concept inquiry
Zivra? (Where?)	Arviz?	Location / direction inquiry
Tivar? (When?)	Ravit?	Temporal inquiry
Audra? (Why?)	Ardau?	Cause / motivation

Example:

- Forward: Quira est prope Uraka? → "Who is near the people?"
- Backward: Akuru eporp tse ariQ? → "Invoke presence of nearby entity."

---

5. Commands & Polite Forms

Forward	Backward	Usage
Dona mi [object]	Im anod [object]	"Give me [object]" / energy transfer
Rasa hesti [object]	Itseh asar [object]	"Take this" / claiming energy
Avira hesti [concept]	Itseh ariva [concept]	"I declare [concept]" / cast energy
Si [condition], tunc [action]	[Action]... [Condition]...	Conditional ritual chaining

Polite Forms: Use **modifier + verb**

- Forward: Tiva mi, Rasa hesti aqua. → "Please, take this water."
- Backward: Oitop Itseh asar... Im avit. → "Water claiming... respect invoked."

---

6. Numbers, Time & Dates Integration

- **Forward:** [Number] + [Time/Day]
  - Dua horim → "Two hours"
  - Zaleth tivar → "Yesterday, present day"
- **Backward:** [Time/Day] + [Number]
  - Mirho atnep aud → "Five-hour energy window"
  - Ravit hetlaz → "Memory flows from yesterday"

Ritual rule: Always **embed numbers in cause-effect sequences** for magical potency.

---

7. Direction & Movement Grammar

- **Forward:** [Direction] + [Verb] + [Object]
  - Solra procedit porta → "Ascend to the doorway"
- **Backward:** [Object] + [Verb] + [Direction]
  - Atrop tidecorp Arlos → "Through the threshold, ascend energy invoked"

Rule: Directions are **primary anchors for energy flow** in backward spell forms.

---

8. Adjective & Modifier Syntax

Forward Pattern	**Backward Pattern**	**Notes**
[Modifier] + [Noun]	[Noun] + [Modifier]	Qualifiers precede nouns forward, follow in backward
[Verb] + [Modifier]	[Modifier] + [Verb]	Actions emphasized in forward, **intensified in backward**
Example	Example	Forward: Rofnal forta → strong earth; Backward: Lanfor Atrof → invoke earth strength

---

9. Mini-Spells Embedded in Grammar

- **Template:** [Condition / Trigger], tunc [Action + Object + Effect]
- **Forward Example:** Si noctar est, tunc Zalta rofnal... → "If night falls, then shield the earth"
- **Backward Example:** Allanfz lanfor... Tse ratcon is... → "Invoke earth's protection... night triggers energy"

🔹 Any sentence in Proto-Demonic can **double as a spell** if reversed with care.

---

10. Writing & Reversibility Rules

1. **Forward:** natural, practical, readable.
2. **Backward: reverse clause order**, reverse **syllables**, preserve **magical meaning**.
3. **Syllable Protection:** words designed to **mirror, flip, and retain meaning**.
4. **Palindromic words:** maximize **forward/backward versatility** (Luxa ↔ Axul, Vitar ↔ Rativ)
5. **Enn style:** use **pauses and elongation of vowels** to chant energy.

✅ **Phase 6 Outcome**

With Phase 6, you have:

- Full **grammar and syntax** for Proto-Demonic.

- Forward / backward forms fully integrated for **speech, writing, and spellcraft**.
- Conditional structures, numbers, time, directions, and objects **fully embedded**.
- **Mini-spell templates** and **chantable enns** usable daily.
- **Palindromic and reversible word system**, capable of **practical invocation**.

Phase 7 – Advanced Enns & Compound Spellcraft

1. Compound Sentence Structure
In Phase 7, we introduce **multi-layered, spell-ready sentences**. Think of each sentence as a **mini-ritual**:
Structure:
[Intent / Verb] + [Object / Concept] + [Modifier / Energy] + [Time / Direction / Number]

- **Forward:** conversational & understandable
- **Backward:** ritual / charged, maintains **syllabic integrity**

Example:
Forward: *Avage Vaskalla Seta Tivar Aurim*

- "Call forth the power to nourish today in the morning."

Backward: *Mirua Ravit Ates Allaksav Egava*

- Ritual invocation: "Invoke dominion to awaken nourishment at dawn."

---

2. Everyday Compound Phrases

Concept	Forward	Backward	Gloss / Ritual
Greeting & introduction	*Salom, nomi mi Juniper*	*Repinuj im imon, molas*	"Hello, my name is Juniper." / Ritual: opening name to spirits
Asking location	*Uta Vira Norska?*	*Aksron ariv atu?*	"Where is here, north?" / Ritual: locate directional energies
Requesting help	*Dona mi Tekra Vaskalla*	*Allaksav arket im anod*	"Give me a tool of power." / Invocation: request energy aid
Expressing gratitude	*Gratias Tu Avage*	*EgavA ut saitarG*	"Thank you, call forth good energy." / Ritual: amplify gratitude
Warning / alert	*Nek Ignis Rofnal!*	*Lanfor ssingI ken!*	"Do not let the fire touch the earth!" / Protection spell

---

3. Numbers + Time Integration
Numbers are now woven into sentences for **ritualized counting or timing spells**.
Example: Counting blessings over the next 3 days:
Forward: *Avage Vaskalla Treva Tivar Aurim, Avaran Vestra, Zaleth Noctar*

- "Call forth the power of understanding today morning, tomorrow evening, yesterday night."

Backward: *Ratcon Hetlaz, Artsev Narava, Mirua Ravit Aver Allaksav Egava*

- Invocation chaining comprehension energy over time.

---

4. Directional + Object Integration

- Forward: *Vaska Luxa Solra Nefra* → "Observe the light rising and grounding"
- Backward: *Arfen Arlos Axul Aksav* → "Invoke illumination from above to below"
- Forward: *Tana Petra Dexa* → "Touch the stone to the right"
- Backward: *Axed Artep Itseh Anat* → "Activate protective stone energy"

---

5. Mini-Spells for Daily Tasks

Task	Forward	Backward	Gloss / Ritual
Wake up energized	*Aurim Vaskalla Ena*	*Ane Allaksav Mirua*	"Morning power of knowledge"
Focus & study	*Noma mi Hexa Minar*	*Ranim Axeh Im amon*	"I know equality in this minute"
Cleanse space	*Aqua Luxa Arfen*	*Nefra Axul Auqa*	"Flowing light grounds energy"
Protection before sleep	*Noctar Sava Rofnal*	*Lanfor Avas Ratcon*	"Night protection over earth"
Attract abundance	*Avage Penta Seta*	*Ates Atnep Egava*	"Call forth justice and sustenance"

---

6. Advanced Reversible Grammar Rules

1. **Palindromic-friendly roots:** Words maintain magical meaning when reversed.
2. **Forward → Backward mapping:**
    - Verb + Object + Modifier → Modifier + Object + Verb
3. **Number & time integration:** Use **numerical archetypes** to reinforce spell strength.
4. **Directional placement:** Energy flows are encoded by forward/backward directional phrases (up/down, left/right, north/south).
5. **Chantable syllables:** Every spell should roll off the tongue; allow **intonation to influence energy**.

---

7. Next Steps / Phase 8 Prep

- Phase 8 will **expand idioms, everyday conversation, and cultural expressions** fully reversible.
- Integrate **social politeness + magical efficacy** (greetings, farewells, requests, offers).
- Begin **codifying sentence templates** for automatic forward/backward conversion.

Phase 8 – Everyday Conversation + Politeness in Proto-Demonic

1. Greetings & Farewells

Concept	Forward	Backward	Gloss / Ritual
Hello / Morning greeting	*Bona Aurim*	*Mirua Anob*	"Good morning" / Ritual: summon dawn energy
Good afternoon	*Bona Delvar*	*Ravled Anob*	"Good daylight" / Ritual: invoke daily clarity
Good evening	*Bona Vestra*	*Artsev Anob*	"Good dusk" / Ritual: call calm energy
Good night / Farewell	*Bona Noctar*	*Ratcon Anob*	"Good night" / Protective closing spell
Goodbye (casual)	*Vale*	*Elav*	"Go safely" / Invoke safe journey

---

2. Introductions & Polite Speech

Concept	Forward	Backward	Gloss / Ritual
My name is...	*Nomi mi Juniper*	*Repinuj im Imon*	"I am called Juniper" / Ritual opening of self
Nice to meet you	*Grata convenire Tu*	*Ut erivinevoc Atarg*	"Pleasure to meet you" / Energy bond creation
I am from...	*Ego ex Uraka*	*Akuru Xe Oge*	"I hail from [place]" / Establish origin energy
Who are you?	*Quis es Tu?*	*Ut se Siuq?*	"Identify yourself" / Summon clarity of identity
Please / May I...	*Permitto Tu*	*Ut Ottimerp*	Polite request / Charge with permission energy

---

3. Asking Questions & Directions

Concept	Forward	Backward	Gloss / Ritual
Where is...?	*Uta Vira...?*	*...Ariv Atu?*	Locational inquiry / Spell: reveal path
How far is...?	*Quam longe est...?*	*...Tse Egnol Maqu?*	Distance check / Energy measure
Which way is...?	*Quae via est...?*	*...Tse Aiv Eaq?*	Direction inquiry / Flow alignment
Can you help me?	*Potes mi adiuvare?*	*?Eravuida Im Setop*	Assistance request / Invoke aid energy

---

4. Statements & Descriptions

Concept	Forward	Backward	Gloss / Ritual
I am happy	*Noma mi Dodeca*	*Acedod Im Amon*	Personal joy / Spell: amplify happiness
I am tired	*Noma mi Laxa*	*Axal Im Amon*	Weariness statement / Spell: call rest
It is cold	*Est frigidus*	*Sudigir Tse*	Weather statement / Ritual: balance temperature
It is hot	*Est calidus*	*Sudilac Tse*	Statement / Invoke cooling energy
I like this	*Amo hoc*	*Coh Oma*	Preference statement / Energy attraction

---

5. Polite Everyday Actions

Concept	Forward	Backward	Gloss / Ritual
Give me this	*Dona mi hoc*	*Coh Im Anod*	Offering / Energy transfer
Take this	*Rasa hoc*	*Coh Asar*	Accepting / Claiming energy
I see it	*Vaska hoc*	*Coh Aksav*	Observation / Awareness energy
I hear you	*Audi Tu*	*Ut Idua*	Attention / Energy reception
I understand	*Treva Noma mi*	*Im Amon Aver*	Comprehension / Energy alignment

---

6. Mini-Spells Embedded in Conversation

- **Blessing a visitor:**
  Forward: *Bona Aurim, Avage Vaskalla Uraka* → "Good morning, call forth the power of the people"
  Backward: *Akuru Allaksav Egava, Mirua Anob* → "Invoke dominion for this meeting at dawn"
- **Protection while traveling:**
  Forward: *Vale, Sava Luxa Solra* → "Go safely, protect with light and ascension"
  Backward: *Arlos Axul Avas, Elav* → "Invoke shielding light along the journey"
- **Daily focus / study:**
  Forward: *Noma mi Treva Minar Horim* → "I know understanding in this minute hour"
  Backward: *Mirho Ranim Aver Im Amon* → "Invoke comprehension in the temporal energy"

---

7. Expanded Ritual Grammar

- **Verb-first structures** indicate **action / spellcasting**.
- **Objects / modifiers follow**, adding **power, energy type, or focus**.

- **Time, direction, or number** can be added at the end for **temporal/quantitative potency**.
- **Backward forms** always **invert word order** while preserving **syllabic integrity and magical meaning**.

Template:
Forward: *Verb + Object + Modifier + [Number/Time/Direction]*
Backward: *[Direction/Time/Number] + Modifier + Object + Verb (reversed syllables)*
Example:

- Forward: *Avage Penta Seta Tivar Aurim* → "Call forth justice and nourishment today morning"
- Backward: *Mirua Ravit Ates Atnep Egava* → "Invoke divine balance and sustenance at dawn"

---

8. Phase 8 Outcome
By the end of Phase 8, you can:

- Speak **full sentences** for everyday conversation in Proto-Demonic.
- Reverse any sentence for **ritualized, magical effect**.
- Embed **numbers, directions, and times** into conversation for **powerful mini-spells**.
- Use polite forms, greetings, questions, and statements seamlessly.

Phase 9 – Proto-Demonic: Emotion, Idiom, and Cultural Fluency

1. Emotional States & Sensory Expression
Words are now **linked to feelings and sensory perception**, allowing you to communicate **mood, tone, and subtlety**.

Concept	Forward	Backward	Gloss / Ritual
Happiness / Joy	*Dodeca*	*Acedod*	Light, warmth, uplifting energy
Sadness / Mourning	*Mora*	*Arom*	Shadow energy, reflection
Anger / Fire	*Ignara*	*Arangi*	Fiery, assertive, clearing energy
Calm / Peace	*Sensa*	*Asnes*	Serenity, stabilizing energy
Surprise / Awe	*Aweka*	*Akawe*	Shock, revelation, mystical energy
Fear / Caution	*Trema*	*Amert*	Protective awareness, alertness
Taste / Food pleasure	*Savor*	*Rovas*	Nourishment energy, enjoyment
Sound / Hearing	*Audi*	*Idua*	Attention, resonance energy
Touch / Contact	*Tana*	*Anat*	Connection, activation energy
Sight / Vision	*Vaska*	*Aksav*	Awareness, clarity, perception

---

2. Everyday Idioms & Cultural Sayings
Idioms carry **ritual weight when reversed**.

Idiom	Forward	Backward	Ritual Meaning
"Time flies"	*Zorath Volare*	*Eralov Htaroz*	Harness speed and flow of energy
"Break the chains"	*Kala'tesh Rofnal*	*Lanfor Hset'alak*	Release bindings, invoke liberation
"Light in the darkness"	*Luxa Noctar*	*Ratcon Axul*	Illumination through shadow, duality energy
"Heart speaks"	*Cor Vira Avira*	*Ariva Ariv Roc*	Expressing inner truth magically
"Knowledge is power"	*Ena Vaskalla*	*Allaksav Ane*	Learning fuels strength / spell energy

---

3. Emotional Sentences & Conversational Spells
Combine **mood + action + object** for everyday emotional nuance:

Forward	Backward	Gloss / Ritual
I feel joy	*Sensa Dodeca mi*	*Im Acedod Asnes*
I fear danger	*Trema Periculum mi*	*Im Mucilurep Amert*
I am inspired	*Ena Inspiratus mi*	*Im Sutarisni Ane*
Calm down, friend	*Asnes Tu Amicus*	*Sucima Ut Sesna*
Focus your mind	*Treva Mentis Tu*	*Ut Sistnem Aver*

---

4. Advanced Mini-Spells for Daily Tasks

- **Boost creativity:**
  Forward: *Avage Ena Luxa* → "Call forth knowledge and light"
  Backward: *Axul Ane Egava* → "Invoke inspiration energy"
- **Grounding after chaos:**
  Forward: *Nefra Sensa* → "Earthly calm"
  Backward: *Asnes Arfen* → "Invoke stability and serenity"

- **Quick luck charm:**
  Forward: *Penta Avage* → "Call forth balance and justice"
  Backward: *Egava Atnep* → "Invoke fairness energy into your favor"
- **Emotional clearing:**
  Forward: *Mora Avage Luxa* → "Transform sadness into illumination"
  Backward: *Axul Egava Arom* → "Release shadow energy to light"

---

5. Idioms + Emotive Sentence Integration

Forward conversation flows naturally while **backward forms are magical**, so every sentence can be used **as a spell**:

- Forward: *Treva Dodeca mi, Sensa Vestra* → "I understand joy, feel evening calm"
- Backward: *Artsev Asnes, Im Acedod Aver* → "Invoke serenity and enlightenment energies at dusk"
- Forward: *Trema Nona mi, Vaska Luxa* → "I feel fear, observe light"
- Backward: *Axul Aksav, Im Anon Amert* → "Transform fear into awareness, channel illumination"

---

6. Cultural & Social Nuance

- **Politeness markers:** Adding *Tu* (you) or *Mi* (me) in ritual sentences can **direct energy**.
- **Honorifics:** Attach *Magnus* (great) or *Venera* (venerated) for respect or empowerment.
- **Repetition for potency:** Repeating key words amplifies magical effect (e.g., *Luxa Luxa*, *Sensa Sensa*).
- **Contextual inversion:** Forward = everyday, backward = intentional magical charge.

---

7. Phase 9 Outcome

By the end of Phase 9, Proto-Demonic is **fully expressive**, with:

- Emotion and sensory nuance built into conversation.
- Idioms and culturally rich expressions for both daily life and ritual.
- Reversible sentences that **double as spellcraft**.
- Everyday sentences infused with **numbers, time, direction, and power objects**.

Phase 10 – Proto-Demonic: Storytelling & Complex Dialogue

1. Narrative Grammar

To craft stories, Proto-Demonic uses **modular sentence blocks**.

Basic structure for storytelling:

```
[Subject] [Action / Verb] [Object / Concept] [Time / Place] [Emotion / Energy]
```

- Forward = readable narrative
- Backward = charged, ritualized meaning
- Numbers, dates, directions, and objects integrate naturally

Example:

- Forward: *Uraka Avage Rofnal Tivar, Sensa Vestra.*
  - "The people rise on earth today, feeling evening calm."
- Backward: *Artsev Asnes, Ravit Lanfor Egava Akuru.*
  - "Invoke evening serenity to manifest dominion of the people on earth."

---

2. Dialogue & Conversation

Common patterns for dialogue:

Function	Forward	Backward	Use
Greeting	*Salom, mi nomi Uraka.* → "Hello, my name is ..."	*Akane Im, Komi Im Arusal* → "Invoke opening greeting spell"	Introductions
Question	*Quira Tu Vaska Luxa?* → "Do you see the light?"	*Axul Aksav Ut, Aruq* → "Divine perception invocation"	Checking awareness / guidance
Polite request	*May I take this?* → *Potio Tu Rasa hesti?*	*Itseh Asar Ut Oitop?* → "Ritual of consent and claiming energy"	Courteous magical action
Agreement	*Ena, mi acceptera.* → "Yes, I understand / agree."	*Areccepa Im, Ane* → "Seal understanding / alignment energy"	Affirmation spell
Disagreement	*Nek, mi non acceptera.* → "No, I do not agree."	*Areccepa Non Im, Ken Ane* → "Deny alignment, protective energy"	Defensive spell

---

3. Storytelling Phrases

Forward → narrative	Backward → ritual / charged	Gloss
Zorath Avage Uraka Vestra	*Artsev Akuru Egava Htaroz*	"At the dawn, the people rise at evening."
Treva Nona mi, Vaska Luxa	*Axul Aksav, Im Anon Aver*	"I perceive the shelter and see light."
Kala'tesh Rofnal, Avage Vaskalla Uraka	*Akuru Allaksav Egava, Lanfor Hset'alak*	"Break the bonds of earth, call forth the power of the people."
Sensa Dodeca mi, Thava Tu	*Ut Avath, Im Acedod Asnes*	"I feel joy, I send bonding energy."

4. Mini-Spells in Dialogue

- **Blessing a companion:**
  - Forward: *Sensa Mi Avage Tu, Vaskalla Luxa* → "I share calm and call forth light to you"
  - Backward: *Axul Allaksav Ut, Egava Im Sesna* → "Invoke protective serenity upon another"
- **Cursing / protective ward:**
  - Forward: *Ignara Rofnal Tu, Nek Sensa* → "Send fiery earth energy, do not disturb calm"
  - Backward: *Asnes Ken Ut, Lanfor Arangi* → "Invoke protective fire over land / barrier"
- **Daily storytelling spell:**
  - Forward: *Uraka Avage Seta, Vaska Luxa, Tivar* → "The people call forth food, see light, today"
  - Backward: *Ravit Axul Aksav, Ates Egava Akuru* → "Invoke abundance, illumination, and empowerment today"

---

5. Incorporating Numbers, Dates, & Directions

Stories can now embed **numerical and temporal information** seamlessly:

- *Dua Aurim, Uraka Avage Rofnal* → "Two mornings, the people rise on earth."
- *Treva Avaran, Norska Avage* → "Three tomorrows, ascend northward."
- *Deca Vestra, Seta Vaskalla* → "Ten in the evening, call forth sustenance / nourishment power."

Backward spellcraft example:

- Forward: *Dua Aurim, Uraka Avage Rofnal*
- Backward: *Lanfor Egava Akuru, Mirua Aud* → "Invoke earthly power for the people at the second dawn"

---

6. Embedded Ritual Grammar

- **Repetition:** Repeating verbs or objects amplifies effect (*Avage Avage Uraka* → double invocation of people's power)
- **Inversion of phrases:** Forward = narrative, Backward = energy command
- **Palindromic-friendly integration:** Key nouns and verbs remain recognizable when reversed (*Luxa* ↔ *Axul*, *Rofnal* ↔ *Lanfor*, *Vaskalla* ↔ *Allaksav*)
- **Mood embedding:** Emotive words (*Sensa*, *Ignara*, *Mora*) can appear anywhere to influence story's energy

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7. Phase 10 Outcome

By the end of Phase 10, Proto-Demonic can now:

1. Tell **full stories** with characters, actions, places, and times.
2. Include **embedded magic** in dialogue, narrative, and daily tasks.
3. Integrate **numbers, dates, directions, and objects** naturally.
4. Shift seamlessly between **everyday conversation (forward)** and **ritualized spellcraft (backward)**.
5. Express **emotional nuance, cultural idioms, and sensory awareness** within narratives.

Translation Samples in Proto-Demonic Tongue:

1. Genesis 1:1
"In the beginning God created the heaven and the earth."
Let's take the first line:
Hebrew (Masoretic):
בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ
Transliteration: Bereshit bara Elohim et hashamayim ve'et haaretz
English: "In the beginning, God created the heavens and the earth."

🔥 **Step 1: Identify Core Concepts**
Beginning → time, first, dawn → (reshit)
Created → bring forth, manifest → (bara)
God → deity, power, force → (Elohim)
Heavens → above, sky, realm → (shamayim)
Earth → below, matter, world → (aretz)

🔥 **Step 2: Map Into Proto-Demonic Roots**
Using the proto-vocabulary we teased out:
Beginning → Zorath ("first, dawn, origin")
Created → Tasa / Avage ("to bring forth, call")
God/Power → Vaskalla ("dominion, divine force")
Heavens → Exune ("spirit/essence, the above")
Earth → Rofnal ("matter, flame, the below")

🔥 **Step 3: Construct Sentence (Keep Formulaic Chant Structure)**
"In the beginning, God created the heavens and the earth."
→ Zorath Avage Vaskalla Exune et Rofnal.
Literal gloss:
Zorath (in the beginning)
Avage (brought forth)
Vaskalla (the Power/Force)
Exune et Rofnal (the heavens and the earth).

🔥 **Step 4: Chantable Version**
To make it sound more like a mantra rather than a straight sentence, repeat/elongate key syllables:
Zorath... Avage... Vaskalla... Exune, Rofnal... Zorath Avage Vaskalla...

✨ So your "demonic tongue" version of Genesis 1:1 could read:
Zorath Avage Vaskalla Exune et Rofnal.
"In the dawn, the Power brought forth the Above and the Below."

2. John 10:34
"Does it not say in your Law, 'Ye are gods'?"
The Text

English: “Does it not say in your law, ‘Ye are gods’?”
Greek (original): οὐκ ἔστιν γεγραμμένον ἐν τῷ νόμῳ ὑμῶν ὅτι ἐγώ εἶπα· θεοί ἐστε;
Literal: “Is it not written in your law: ‘I said, you are gods’?”

🔥 **Step 1: Concepts**
Say / Written → decree, speak → Avage (to call, declare) / Sastrus (law, decree)
Law → Sastrus (law/order)
You → Uraka (people, kin, you plural)
Are → implied copula (no direct “to be” needed in mantra style)
Gods / Powers → Vaskalla (divine force, dominion, gods)

🔥 **Step 2: Construct Proto-Demonic Version**
“Does it not say in your law, ‘Ye are gods’?”
→ Nek Avage Sastrus Uraka: “Uraka Vaskalla.”

🔥 **Step 3: Gloss**
Nek → not / is it not
Avage → declare / say
Sastrus → law
Uraka → you (the people)
Vaskalla → gods / powers
Literal: Not declare law your: “You are gods.”

🔥 **Step 4: Chant Style**
“Nek... Avage Sastrus... Uraka... Uraka Vaskalla... Uraka Vaskalla...”

✨ Final version in your proto-demonic tongue:
Nek Avage Sastrus Uraka: “Uraka Vaskalla.”
(“Is it not declared in your law: ‘You are gods.’”)

3. Declaration of Independence (Preamble)
"We hold these truths to be self-evident, that all men are created equal."
The Text (first sentence of the preamble)
“When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature’s God entitle them...”

🔥 **Step 1: Break Into Core Concepts**
When in the Course of events → in time / at fate’s turning
It becomes necessary → must, destined, compelled
One people → a tribe, a nation
Dissolve political bands → unbind chains of rule
Assume among powers of earth → rise to equal dominion
Laws of Nature / Nature’s God → law, order, eternal force

🔥 **Step 2: Map to Proto-Demonic Lexicon**
We’ll dip into the word-pool we’re building:

Time / Fate → Zorath (origin, course)
Necessity / Destiny → Krez (must, fate, compulsion)
People / Nation → Uraka (tribe, kin)
Unbind / Break → Kala'tesh (unbind, dissolve)
Chains / Bonds → Rofnal (earth, matter, binding)
Rise / Assume → Avage (call forth, ascend)
Powers / Dominion → Vaskalla (power, rule)
Laws / Order → Sastrus (law, decree)
Nature → Exune (essence, cosmos)

🔥 **Step 3: Construct Translation**
We don't want to over-pack it; keep it mantra-tight but still recognizable.
Zorath Krez Uraka Kala'tesh Rofnal, Avage Vaskalla Uraka. Sastrus Exune et Vaskalla Dei grant Uraka station.

🔥 Step 4: Gloss
Zorath Krez Uraka → In the course of fate, the people are compelled
Kala'tesh Rofnal → to dissolve the earthly bonds
Avage Vaskalla Uraka → to rise among powers of dominion
Sastrus Exune et Vaskalla Dei → the Laws of Nature and of God's power grant Uraka station
→ grant the people their station.

🔥 **Step 5: Chant-Style Rendering**
To make it roll off the tongue like a ritual:
Zorath... Krez Uraka... Kala'tesh Rofnal... Avage Vaskalla Uraka... Sastrus Exune... Vaskalla Dei...

✨ So your demonic tongue version of the Preamble's opening could be:
Zorath Krez Uraka Kala'tesh Rofnal, Avage Vaskalla Uraka. Sastrus Exune et Vaskalla Dei grant Uraka station.
("In the course of fate, the people must dissolve the bonds of earth, and rise among dominions. The Laws of Nature and the Power Divine grant the people their station.")

4. Gettysburg Address (excerpt)
"Government of the people, by the people, for the people."
➞ Proto-Demonic: Domion anthros, hypo anthros, gar anthros.
Domion = dominion, rule (Latin dominium)
hypo = by
gar = for

5. Apollo 11 (Neil Armstrong's Line)
"One small step for man, one giant leap for mankind."
➞ Proto-Demonic:
"Ekhad mikros bema anthros, ekhad megas halma anthroth."
Ekhad = one (Hebrew echo from "echad")
mikros = small (Greek)
bema = step (Greek for "platform/step")
anthros = man (shortened Greek anthropos)
megas = great/giant (Greek)

halma = leap (Greek for “jump”)
anthroth = mankind (modified anthros + Semitic collective suffix -th)

6. Matthew 6:9-10 (The Lord’s Prayer snippet)
“Our Father who art in heaven, hallowed be thy name; Thy kingdom come; Thy will be done on earth as it is in heaven.”
➞ Proto-Demonic:
Abba uraka en shamayim, qodesh yeshan nomen; Malka tu elgar; Rasha tu qerash en eretz kai shamayim.
Abba uraka = our father (Abba = father, uraka = our)
en shamayim = in heaven
qodesh = holy/hallowed
yeshan nomen = your name (yesh root = exist, nomen = name)
Malka tu elgar = your kingdom come (Malka = king/kingdom, elgar = arrive)
Rasha tu qerash en eretz kai shamayim = your will be done on earth as in heaven (Rasha = will, tu = be, qerash = done, en eretz = on earth, kai shamayim = and heaven)

7. Declaration of Independence (Another line)
“Life, Liberty, and the pursuit of Happiness.”
➞ Proto-Demonic:
Vita, Libertas, kai quaesitus Felicitas.
Vita = life (Latin)
Libertas = liberty (Latin)
kai = and (Greek)
quaesitus Felicitas = pursuit of happiness (quaesitus = sought, Felicitas = happiness/fortune)

8. Shakespeare – Hamlet (To be or not to be)
“To be, or not to be, that is the question.”
➞ Proto-Demonic:
Esse, ne esse, hoti est quaestio.
Esse = to be (Latin)
ne esse = not to be
hoti est quaestio = that is the question (hoti = that, est = is, quaestio = question)

9. Quran – Al-Fatiha (1:1)
“In the name of God, the Most Gracious, the Most Merciful.”
➞ Proto-Demonic:
Bism Theos, Charis kai Misereor Maximus.
Bism = in the name of (Arabic echo)
Theos = God (Greek)
Charis = the Gracious (Greek)
kai = and
Misereor Maximus = the Most Merciful (Latin)

10. Pop-Culture – Star Trek TOS
“Live long and prosper.”
➞ Proto-Demonic:
Vive longum kai flore.
Vive longum = live long (Latin)

kai flore = and prosper (Greek/Latin hybrid)

✨ **Rule of Reversal**
Forward form = conversational, everyday.
Backward form = ritual, invocation, or "charged."
Backwards text doesn't just mean spelling words in reverse letters—it should preserve syllabic integrity.

Example:
Salom = Hello.
Backwards (ritualized) → Molas = Greeting to open a spell.
Vocath spirim = Call the spirit.
Backwards → Mirpis htacov = A darker, ritual invocation.

✨ **Syllable Protection**
We design words so they're palindromic-friendly or reversible into other meaningful words. That way, they don't just sound like gibberish backwards—they become second words.

Examples:
Luxa (light) ↔ Axul (shadowlight/false light).
Vitar (life) ↔ Rativ (afterlife/essence of life).
Mortem (death) ↔ Metrom (death-bringer, ritual of ending).

✨ **Sentence Reversal**
Whole phrases can also invert:
Forward: Obscura noctar, dona mi forta. → "Dark night, grant me strength."
Backwards: Atrof im anod, ratcon arucsbo. → Carries the "inverse" meaning: "I offer my strength to the dark night."
So it's not just phonetic play, it's semantic inversion—flipping grammar and power.

✨ **Practical Everyday Use**
You can talk to someone normally in forward speech, then flip to backwards form for coded/private or magical meaning.
Like:
Forward: Bona aurim, tu esh forta. → Good morning, you are strong.
Backward: Atrof hse ut, mirua anob. → Incantation: "Your strength awakens the morning."
That gives you two registers of the same language:
Forward tongue = daily life, polite, neutral.
Backward tongue = spellcraft, power, invocation.

Translation Samples in Proto-Demonic Tongue:

Original Text:
"There are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns—the ones we don't know we don't know."- Donald Rumsfeld

Proto-Demonic Translation (chantable form)
Gar tharas knownon knownon,
Gar tharas lekha we-know we-know.
Kai lekha we-know gar tharas knownon za-unknownon,
Hoti lekha tharas lekha we-know some lekha za-know.
Kai gar tharas za-unknownon za-unknownon,
Lekha lekha we-za-know we-za-know.

Breakdown / Notes

Phrase	Proto-Demonic	Meaning
"known knowns"	knownon knownon	Entity of known knowledge
"things we know we know"	lekha we-know we-know	Our conscious knowledge
"known unknowns"	knownon za-unknownon	Knowledge of what is unknown
"things we do not know"	lekha za-know	Objects/subjects outside our knowledge
"unknown unknowns"	za-unknownon za-unknownon	Hidden, unrecognized knowledge
"we don't know we don't know"	we-za-know we-za-know	Meta-unknown, the unknowable

Optional Chant Form

For ritual or mantra purposes, you could repeat this phrase rhythmically, emphasizing gar, kai, hoti particles to "bind the concept" and make it chantable:

Gar knownon knownon, gar lekha we-know we-know,
Kai lekha we-know gar knownon za-unknownon,
Hoti lekha lekha za-know, kai gar za-unknownon za-unknownon,
Lekha we-za-know we-za-know.

Perfect, let's carefully build the **reversed / ritualized form** of your Rumsfeld passage, following the rules you established:

Key principles:

1. **Reverse order of ideas** (backward sentence flow).
2. **Reverse syllables within words** where feasible, but preserve pronounceable rhythm.
3. **Keep chantable / ritual cadence.**

Forward (original):
Gar knownon knownon, gar lekha we-know we-know,
Kai lekha we-know gar knownon za-unknownon,
Hoti lekha lekha za-know, kai gar za-unknownon za-unknownon,
Lekha we-za-know we-za-know.

Step 1: Reverse order of phrases
Lekha we-za-know we-za-know,
Hoti lekha lekha za-know, kai gar za-unknownon za-unknownon,
Kai lekha we-know gar knownon za-unknownon,
Gar knownon knownon, gar lekha we-know we-know.

Step 2: Reverse syllables in key words (for ritual emphasis)

Word	Backward Syllable Form	Notes
knownon	nonwonk	preserves "known" sound
lekha	akhel	chantable inversion
we-know	wonk-e	syllable flip, recognizable
za-unknownon	nonwoknauz	mirrored energy
we-za-know	wonk-az-e	chantable inversion
hoti	itoh	syllabic flip
gar	rag	short, punchy
kai	iak	ritual marker particle

Step 3: Assemble fully reversed chantable version
Wonk-az-e wonk-az-e akhel itoh,
Iak rag nonwoknauz nonwoknauz, itoh akhel akhel,
Iak rag nonwonk za-nonwoknauz,
Rag nonwonk nonwonk, rag akhel wonk-e wonk-e.

✅ This reads like a **fully ritualized, "charged" version** of your Rumsfeld quote.

- Forward: conversational / mental mapping
- Backward: invocation / attunement to hidden knowledge
- Syllables are preserved so chanting maintains power

You could chant 3–7 cycles to "attune your mind" to hidden knowledge or meta-awareness.

Original English

"Magick is the Science and Art of influencing change to occur."

Proto-Demonic Translation (chantable)
Al-magika lekha tharas,
Qershar tharas kai rasha,
Fo-zorath lekha avashar changeon.

Breakdown / Notes

English Concept	Proto-Demonic	Meaning / Notes

Magick	Al-magika	Invocation of magick, empowered by “Al-”
Science	Lekha tharas	Structured knowledge, life-force study
Art	Qershar tharas	Creative action / forming / shaping
Influence	Rasha	Will / command / effect
Change	Changeon	Alteration / transformation
To occur	Fo-zorath lekha avashar	“Bring forth into reality / animate the change”

Optional Chant Form

Rhythmically repeat to align mind and will with the concept of magick:

Al-magika lekha tharas,
Qershar tharas kai rasha,
Fo-zorath lekha avashar changeon.

Backward Form (Ritual/Charged)
Noegnahc Rahsava Htaroz-of lekha,
Ashar iak Sarath Rahsreq,
Sarath akhel Akagim-la.

Gloss / Ritual Meaning:

- *Noegnahc Rahsava Htaroz-of lekha* → “Manifest the transformation from the future/source of power”
- *Ashar iak Sarath Rahsreq* → “Invoke influence and creative shaping”
- *Sarath akhel Akagim-la* → “Channel knowledge and summon magick”

✨ This preserves the **chantable, ritual energy**, keeps syllables intact, and converts it into a **charged invocation**.

Emphasize *Al-, Fo-, Kai* particles to enhance energy flow.
Chant 3–5 cycles to attune with transformation energy.

Original English
"2 And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.
3 For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.
4 And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues." - Revelation 18: 2-4

Proto-Demonic Translation (chantable)

Verse 1
Gar kriol mightar kai vokal strenthos,
Al-shrikuular Babylon-th magra za-fallen, za-fallen,
Kai lekha habitar devilon,
Kai lekha holdar foulon spiritar,
Kai lekha cageon uncleanar kai hateful birdar.

Verse 3
Hoti lekha tharas nation-th drank wine-th wrathar fornicationar,
Kai lekha king-th earthar did fornication kai her,
Kai lekha merchant-th earthar waxed richar through abundancear delicacy-th her.

Verse 4
Al-vokalar from heaven, gar kriol,
"Avashar out from her, lekha my people,
Hoti lekha not partake her sinar,
Kai lekha not receive her plagar.

Breakdown / Notes

Concept	Proto-Demonic Rendering	Notes
"Babylon the great is fallen"	Babylon-th magra za-fallen	"-th" = collective, "za-" = negation/banishment
"Habitation of devils"	habitar devilon	"habitar" = dwelling, "devilon" = devils
"Every foul spirit"	foulon spiritar	"-ar" = collective/command
"Come out of her, my people"	Avashar out from her, lekha my people	Invocation for separation/protection
"Partakers of her sins"	partake her sinar	"-ar" = collective/multiplicity
"Receive her plagues"	receive her plagar	Ritual warning / caution

Optional Ritual Chant Form
Repeat each verse 3 times to channel the energy of warning, separation, and spiritual authority:

Gar kriol mightar kai vokal strenthos,
Al-shrikuular Babylon-th magra za-fallen, za-fallen,
Kai lekha habitar devilon, kai lekha holdar foulon spiritar,
Kai lekha cageon uncleanar kai hateful birdar.

Hoti lekha tharas nation-th drank wine-th wrathar fornicationar,
Kai lekha king-th earthar did fornication kai her,
Kai lekha merchant-th earthar waxed richar through abundancear delicacy-th her.

Al-vokalar from heaven, gar kriol,
"Avashar out from her, lekha my people,
Hoti lekha not partake her sinar,
Kai lekha not receive her plagar.

Reversed / Ritualized Form
Radibr elfath iaK, radnu clecna naC iaK, ratirips noluof radloh ahkel iaK,
Noviled ratibah ahkel, ,nedlaf-az ,nedlaf-az argam -ht nobyllaB raluukirhs-lA,
Soh tner tsalov liak ,ratghitarm loirk rag

Rerah ycad enubarhguor hturtgnis deriw no ,rahcir dexaw rahcre dna tnahcre hcneremk rahC iaK,
Reh iak noitacrofni did rahcre gnik ahkel iaK,
Rar noitacrofni htarw-enw k nard -ht noit an-ht sarat ahkel itoh,

Lorc irk rag ,nevah morf rala kovlA,
"Ragalp reh eviecer ton ahkel iaK,
Ranis reh ekatrap ton ahkel itoh,
Elpoep ym ahkel ,reh morf tuo rashavA."

Notes on Reversal Principles

1. **Particles retained:** *Gar*, *Kai*, *Hoti*, *Lekha* stay, often flipped for rhythm (*Kai* → *iaK*, *Hoti* → *itoh*).
2. **Collective / negation suffixes preserved:** *-th*, *za-* remain attached to their root words.
3. **Semantic inversion:** Forward speech = descriptive/narrative; backward = "charged," invocation, or ritual command.
4. **Pronunciation is key:** Reversed words are not always English-readable—they are **aural mantras** for spellcraft.

This version is chantable, ritual-ready, and preserves the dramatic, prophetic energy of Revelation.

Original English
Cybernetically enhanced humans: Cyborgs
Artifically intelligent beings: Synths
Synthetic beings downloaded with human consciousness: Hybrids

1. Cybernetically Enhanced Humans

Term: Cyborg
Proto-Demonic Rendition:
Kyborthar

Notes:
"Kyb-" = cyber / mechanical
"-thar" = living being / enhanced entity

Can be invoked in spells for physical enhancement, resilience, or technology integration.

2. Artificially Intelligent Beings

Term: Synth
Synthor

Notes:
"Synth-" = artificial creation / mind construct
"-or" = independent entity / operative

Can be used in rituals for knowledge acquisition, computation, or guidance from AI spirits.

3. Synthetic Beings Downloaded with Human Consciousness

Term: Hybrid
Proto-Demonic Rendition:
Hybrion

Notes:
"Hybr-" = combination / union
"-ion" = consciousness vessel / soul container

Can be invoked in rituals for memory recall, legacy powers, or human-like intuition in artificial forms.

Optional Chantable Invocation Example

For ritual or spellwork involving these post-human entities:

Avashar Kyborthar,
Synthor kai Hybrion,
Lekha lekha tharas intelligence kai power,
Me vaskalla al-vaskalla solvalla!

Backward / Ritual Form
Allovas avallaks-la al, allaksav em,
Rebrih y-nai, rohtnys,
Rathas ahkel ahkel, rewop kai ecnegilletni,
Rathrobbyk rashava

Smooth Chantable Version
Rashava Rathrobbyk,
Rohntys iak Rebrih,
Ahkel ahkel Rathas, ecnegilletni kai rewop,
Em allaksav al-vaskalla solvalla!

✅ **Gloss / Ritual Meaning**:

- *Rashava Rathrobbyk*: "Invoke the cybernetic human into ritual presence"
- *Rohntys iak Rebrih*: "Call forth AI and hybrid entities"
- *Ahkel ahkel Rathas, ecnegilletni kai rewop*: "Channel structured intelligence, power, and cognition"
- *Em allaksav al-vaskalla solvalla*: "Seal and empower the manifestation fully"

Translation:
“Summon the cybernetic humans, the AI beings, and consciousness hybrids. Call forth their intelligence and power. Seal with divine empowerment!”

Original English
"Hear me and make all spirits subject unto me so that every spirit of the firmament and of the ether, on dry land and in the water, of whirling air and rushing fire and every spell and scourge of God will be obedient unto me, hear me!"

Proto-Demonic Translation (chantable)
Vokalar lekha kai subjekta spiritar unto me,
Hoti lekha everyar spiritar firmamentar kai ethereon,
Gar lekha dryland kai wateron,
Gar lekha whirlair kai rushfire,
Kai lekha everyar spellar kai scourgar Deon,
Lekha obedienton unto me, vokalar lekha!

Breakdown / Notes

English Concept	Proto-Demonic	Notes
Hear me	Vokalar lekha	“Vokalar” = command / summon; “lekha” = I / self
Make subject / obey	Subjekta spiritar unto me	Spiritar = spiritual entity; subjekta = submission
Every spirit	Everyar spiritar	“Everyar” = totality / universal
Firmament / Ether	Firmamentar kai ethereon	Celestial and subtle realms
Dry land / Water	Dryland kai wateron	Physical elements
Whirling air / rushing fire	Whirlair kai rushfire	Dynamic elements of nature
Spell / scourge of God	Spellar kai scourgar Deon	Divine forces to be commanded
Obedient unto me	Lekha obedienton unto me	Direct compliance / authority

Optional Ritual Chant Form
Vokalar lekha kai subjekta spiritar unto me,
Hoti lekha everyar spiritar firmamentar kai ethereon,
Gar lekha dryland kai wateron,
Gar lekha whirlair kai rushfire,
Kai lekha everyar spellar kai scourgar Deon,
Lekha obedienton unto me, vokalar lekha!

Backward (Ritual Invocation Form)
Akhle ralakov, em otnu nedietebo ahkel,
Noed ragruocs iak rallips ra yrev ahkel iak,
Erifhsur iak riarlihr ahkel rag,
Noretaw iak dnalyrd ahkel rag,
Noerehte iak ratnemamrif ratirips raryeve ahkel itoH,

Em otnu ratirips atkejb ubs iak ahkel ralakov

Notes on Construction

1. Each **word or compound** is flipped **syllabically**, not letter by letter:
    - *Vokalar → Ralakov*
    - *Obedienton → Nedietebo*
2. Connectors and particles (*kai, lekha, gar, hoti*) are reversed but maintain **position relative to power words**.
3. The backward form reads like a **dark ritual or invocation**: it's now a call to **bind, command, and summon spiritual obedience**.

Repeat 3–7 cycles to fully assert spiritual authority.
Visualize the spirits and forces aligning with your will, like threads of energy responding to your command.
Emphasize *Vokalar lekha* at the start and end to "seal" the authority.

Original English
"Hear me and come forth, spirit X, I evoke you! Come now from whatever corner of the world you are in and put on a pleasing shape and answer my questions in my mother tongue."

Proto-Demonic Translation (chantable)
Vokalar lekha kai avashar, spiritar X,
Lekha evokeon you!
Avashar nowar from whateverar corneron worldar you existon,
Kai puton pleasingon shapear,
Kai answeron lekha questionar in lekha materon tongue.

Breakdown / Notes

English Concept	Proto-Demonic	Notes
Hear me	Vokalar lekha	Command + "I" particle for authority
Come forth	Avashar	Bring forth / materialize
Spirit X	Spiritar X	Name or designation of entity
I evoke you	Lekha evokeon you	Clear summoning intent
Come now	Avashar nowar	Immediate manifestation
From wherever	From whateverar corneron worldar	Universal reach; no spatial restriction
Put on a pleasing shape	Puton pleasingon shapear	Shape-shift into favorable or understandable form
Answer my questions	Answeron lekha questionar	Response in requested form
In my mother tongue	In lekha materon tongue	Language alignment for comprehension

Optional Ritual Chant Form
Vokalar lekha kai avashar, spiritar X,
Lekha evokeon you!

Avashar nowar from whateverar corneron worldar you existon,
Kai puton pleasingon shapear,
Kai answeron lekha questionar in lekha materon tongue.

Backward (ritual / charged)
Egnuot noretam ahkel ni rara noitseuq ahkel nosrewna iak,
Raepahs nogniselip notup iak,
Notxise uoy radlrow nonreroc ra revetahw morf rawon rahsava,
!uoy noe kove ahkel
,X ratirips ,rahsava iak ahkel ralakov

Notes / Process

1. **Syllable preservation:** Each Proto-Demonic morpheme is flipped while maintaining pronounceable chunks.
    - Example: *Avashar nowar* → *Rawon rahsava*
    - This avoids simply reversing letters, which breaks the chantable rhythm.
2. **Particles emphasized:**
    - *Kai*, *Lekha*, *Avashar* remain clear in structure even in inversion.
    - Ensures **ritual energy flows** backward.
3. **Optional chant rhythm:**
    - Repeat 3–5 cycles backward to "charge" the invocation, while visualizing the spirit forming and responding to the backward command.

Repeat 3–5 cycles while visualizing the spirit forming before you in a receptive state.
Emphasize *Vokalar lekha* and *Avashar nowar* for command authority.
Optional: Combine with a sigil representing "X" or the domain of the spirit for focus.

Original English
"Servitor Kelma, manifest before me. I call you by the words, Ik Meh Lo - Ung."

Proto-Demonic Translation (chantable)
Arad Kelma, avashar ante me,
Lekha vokalar you Ik Meh Lo - Ung.

Breakdown / Notes

English Concept	Proto-Demonic	Notes
Servitor Kelma	Arad Kelma	Name/title kept intact; "servitor" = summoned entity
Manifest before me	Avashar ante me	"Avashar" = bring forth / materialize; "ante me" = in my presence
I call you	Lekha vokalar you	"Lekha" = I; "vokalar" = command / summon
By the words	Ik Meh Lo - Ung	Preserved as verbal sigil / invocation phrase

Optional Ritual Chant Form

Arad Kelma, avashar ante me,
Lekha vokalar you Ik Meh Lo - Ung.

Reversed / Ritualized Version
Gnu - Ol Hem Ki, you Ralakov Ahkel,
Me Etna Rahsava, Amlek Dara

Optional gloss (ritual meaning)

- You're **sending the command backwards**, which charges the invocation with **manifestation energy** instead of normal speech.
- It reads like: *"By the sigil, your spirit answer me; come forth, servant, in my presence."*

Repeat 3–5 cycles while visualizing Kelma forming before you, fully aligned with your intent.
Emphasize *Avashar ante me* to "anchor" the manifestation.
Optional: Use hand gestures or sigils corresponding to the servitor to reinforce the energy.

Proto-Demonic Language
Book Two

CyberLord

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PHASE 1 — MAJOR SPIRITS (GOETIA + CORE POWERS)

Perfect 😏 then let's start reshaping your whole corpus systematically into **Proto-Demonic formulations**. We'll do this in waves so the material stays clean and usable.

For each, I'll:

1. Keep the **core name** intact (Lucifer, Paimon, etc.)
2. Replace the **enn connectors** with Proto-Demonic particles (*Avashar, Vaskalla, Gar, Kai, Vokalar*).
3. Smooth it into a **chantable line** with Proto-Demonic rhythm.

🔥 Phase 1 — Major Spirits (Goetia + Core Powers)

Lucifer

Original: *Renich Tasa Uberaca Biasa Icar Lucifer*
Proto-Demonic:
Avashar Uberaca, Biasa Kai Icar—Lucifer.
(Manifest shining, rise and flame—Lucifer.)

Belial

Original: *Lirach Tasa Vefa Wehlc Belial*
Proto-Demonic:

Avashar Vefa, Wehlc Kai Vaskalla Belial.
(Manifest authority, power and might of Belial.)

Astaroth

Original: *Tasa Alora Foren Astaroth*
Proto-Demonic:
Alora Foren Avashar—Vaskalla Astaroth.
(Radiance manifest—empower Astaroth.)

King Paimon

Original: *Linan Tasa Jedan Paimon*
Proto-Demonic:
Avashar Jedan, Vaskalla Paimon Rex.
(Bring knowledge, empower King Paimon.)

Asmodeus

Original: *Ayer Avage Aloren Asmodeus Aken*
Proto-Demonic:
Avashar Aloren, Vaskalla Asmodeus Aken.
(Summon flame, empower Asmodeus present.)

Azazel

Original: *Eya On Ca Azazel Aken*
Proto-Demonic:
Avashar Azazel, Vaskalla Aken.
(Manifest Azazel, empower here.)

Bael

Original: *Ayer Secore On Ca Ba'al*
Proto-Demonic:

Avashar Secore, Vaskalla Bael.
(Summon secret force, empower Bael.)

Bune

Original: *Wehlc Melan Avage Bune Tasa*
Proto-Demonic:
Wehlc Melan Avashar—Bune Vaskalla.
(Great wealth manifest—Bune empower.)

Clauneck

Original: *Ahvalen Esen Clauneck Kiar*
Proto-Demonic:
Avashar Ahvalen, Clauneck Vaskalla.
(Manifest Ahvalen, empower Clauneck.)

Moloch

Original: *Bahl-soor, Mill-kahm, Mah-lahk, Ben-shelek*
Proto-Demonic:
Avashar Moloch, Bahl-soor Kai Mill-kahm, Mah-lahk Ben-shelek.
(Summon Moloch, Bahl-soor and Mill-kahm, Mah-lahk son of Shelek.)

Abaddon

Original: *Es Na Ayer Abaddon Avage*
Proto-Demonic:
Avashar Abaddon, Vaskalla Kai Esna.
(Manifest Abaddon, empower with destruction.)

⚡ That's **Phase 1 (10 key spirits)** reshaped.
Next I can continue with the **rest of the Goetia enns** (Sitri, Zepar, Rosier, Agares, Vapula, etc.) and then tackle the **folk/sex/money/attraction incantations** so you'll have a complete Proto-Demonic grimoire ready for both narrative and ritual use.

Excellent 🔥 Let's move to **Phase 2** — the next block of enns reshaped into **Proto-Demonic chant-forms**.

🔥 Phase 2 — Goetia & Allied Spirits

Sitri

Original: *Lirach Alora Vefa Sitri*
Proto-Demonic:
Avashar Alora, Vefa Kai Vaskalla Sitri.
(Manifest radiance, authority and passion of Sitri.)

Sallos (Saleos)

Original: *Serena Alora Sallos Aken*
Proto-Demonic:
Serena Alora Avashar—Sallos Aken.
(Gentle flame manifest—Sallos present.)

Zepar

Original: *Lyan Ramec Catya Zepar*
Proto-Demonic:

Avashar Ramec, Catya Kai Vaskalla Zepar.
(Summon desire, binding and power of Zepar.)

Gremory (Gemory/Gamori)

Original: *An Tasa Shi Gremory On Ca*
Proto-Demonic:
Avashar Shi, Vaskalla Gremory Ante.
(Manifest vision, empower Gremory here.)

Uvall (Vual/Voval)

Original: *As Ana Nany On Ca Uvall*
Proto-Demonic:
Avashar Ana-Nany, Uvall Vaskalla Ante.
(Summon hidden truth, Uvall empower here.)

Agares

Original: *Rean Ganen Ayar Da Agares*
Proto-Demonic:
Avashar Ganen, Ayar Kai Vaskalla Agares.
(Summon movement, earth and power of Agares.)

Furfur

Original: *Ganen Menach Tasa Furfur*
Proto-Demonic:
Avashar Menach, Ganen Kai Vaskalla Furfur.
(Manifest storm, thunder and empower Furfur.)

Byleth (Beleth)

Original: *Lirach Tasa Vefa Wehl Beleth*
Proto-Demonic:

Avashar Vefa, Wehl Kai Vaskalla Beleth.
(Manifest authority, strength and power of Beleth.)

Haures (Flauros/Flereous)

Original: *Ganic Tasa Fubin Flauros*
Proto-Demonic:
Avashar Fubin, Vaskalla Ganic Flauros.
(Summon burning flame, empower fierce Flauros.)

Leraje

Original: *Caymen Vefa Leraje*
Proto-Demonic:
Avashar Caymen, Vefa Kai Vaskalla Leraje.
(Summon arrow, authority and power of Leraje.)

Vapula (Naphula)

Original: *Renich Secore Vapula Typan*
Proto-Demonic:
Avashar Secore, Typan Kai Vaskalla Vapula.
(Manifest hidden wisdom, art and power of Vapula.)

Rosier

Original: *Serena Alora Rosier Aken*
Proto-Demonic:
Serena Avashar, Alora Kai Vaskalla Rosier.
(Gentle flame, dawn and empowerment of Rosier.)

Zagan

Original: *Anay On Ca Secore Zagan Tasa*
Proto-Demonic:

Avashar Secore, Zagan Vaskalla Ante.
(Manifest secret art, empower Zagan here.)

Vine

Original: *Eyesta Nas Vine Ca Laris*
Proto-Demonic:
Avashar Eyesta, Laris Kai Vaskalla Vine.
(Summon sight, reveal and empower Vine.)

⚡ That covers another **13 spirits** in Proto-Demonic form.

Next phase I'll reshape the **remaining names** (Nephthys, Amy, Purson, Lillith, Sargatanas, Mammon, etc.) and then we'll move into the **folk incantations** (sex, money, attraction, astral, fairies).

Do you want me to continue with **Phase 3 (remaining spirits + divine/demonic hybrids)** next?

Perfect 😈 let's dive into **Phase 3** — the **remaining spirits, hybrids, and divine/demonic figures** reshaped into Proto-Demonic chant-forms.

🔥 Phase 3 — Spirits, Angels, Hybrids

Nephthys

Original: *Dyen Pretore On Ca Nephthys*
Proto-Demonic:
Avashar Pretore, Vaskalla Nephthys Ante.
(Summon hidden temple, empower Nephthys here.)

Amy (Avnas)

Original: *Tu Fubin Amy Secore*
Proto-Demonic:
Avashar Fubin, Secore Kai Vaskalla Amy.
(Summon flame, secret wisdom, empower Amy.)

Purson

Original: *Ana Jecore On Ca Purson*
Proto-Demonic:

Avashar Jecore, Purson Vaskalla Ante.
(Summon trumpet-call, Purson empower here.)

Lillith

Original: *Renich Viasa Avage Lillith Lirach*
Proto-Demonic:
Avashar Viasa, Lirach Kai Vaskalla Lillith.
(Manifest desire, hail and empower Lillith.)

Sargatanas

Original: *Invoco Res Extensa Sargatanas*
Proto-Demonic:
Avashar Extensa, Vaskalla Sargatanas.
(Summon vast expanse, empower Sargatanas.)

Abaddon *(recap/alt form)*

Original: *Es Na Ayer Abaddon Avage*
Proto-Demonic:
Avashar Esna, Abaddon Vaskalla.
(Summon destruction, Abaddon empower.)

Mammon (El Shedim Mammon)

Original: *Ea Mammon Unah Mammon Ka Tess Mammon Hen*
Proto-Demonic:
Avashar Mammon, Unah Kai Vaskalla Mammon.
(Summon Mammon, power and wealth of Mammon.)

Fro'ghla'tasch

Original: *Vanka Zanka Anen Fro'ghla'tasch Vanka Zanin*
Proto-Demonic:

Avashar Vanka-Zanka, Fro'ghla'tasch Vaskalla.
(Manifest chain-fire, empower Fro'ghla'tasch.)

⚡ That now gives you **the full set of Goetia + major figures** in Proto-Demonic, reshaped and chantable.

Next, in **Phase 4**, we'll move into the **folk and practical incantations**:

- Sex spells
- Money chants
- Attraction/partner invocations
- Astral/fairy mantras

So you'll have both **ritual-level invocations** *and* **everyday magical applications** in Proto-Demonic.

👉 Do you want me to start Phase 4 right now with the **folk/practical spellwork**?

🔥 Phase 4: Folk & Practical Spellwork in Proto-Demonic

Perfect — This is where your language flexes like a living tongue: sexual, financial, attraction, and fairy mantras, all chantable. I've reshaped them into forward Proto-Demonic forms with ritual rhythm.

🌹 Sex Incantation

Original: *Itz kalamba mantal makal...*

Proto-Demonic:
Avashar Kalamba, Mantal Makal,
Avashar Kamamba, Mantal Estza,
Avashar Mekal, Tan Sumonetz Kalemeeto.

(Summon passion, body in flame.
Summon longing, flesh in union.
Summon seed, bind desire complete.)

💰 Money Incantation

Original: *Jasof nengreda itshcu tabla...*

Proto-Demonic:
Avashar Jasof Nengreda,
Avashar Tabla Riolon, Drajon Tol.
Ni-Najet Asol Mongo,
Avashar Saju Lamba, Orcon Strehambo.
Mangatso Tunsha Nahgra,
Avashar Maak, Neh-ha Su To.

(Summon gold-flow, tables of wealth.
Summon treasure, call markets and vaults.
Summon fortune, bind abundance now.)

💋 Attraction – Women

Original: *Om Hun Saw-ha*

Proto-Demonic:
Avashar Hun, Sawha Vaskalla.
(Summon Hun-spirit, empower attraction.)

💘 Attraction – Sexual Partner

Original: *Om Namo Bahagvate Ruderaya...*

Proto-Demonic (compressed chant-form):
Avashar Ruderaya, Kama-Sharaya,
Streyah Vaskalla, Phat-Phat Swaha.

*(Summon Ruderaya, lord of passion.
Empower love, seal in fire!)

🧚 Fairy Invocations

Original: *Istur omnia (Sidhe), Itunzu omnia (Sodomy), Itunzu omnia repti (Dakini)*

Proto-Demonic:
Avashar Istur-Sidhe, Omnia Kai Vaskalla.
Avashar Itunzu Sodomy, Omnia Kai Vaskalla.
Avashar Itunzu Dakini, Omnia Kai Vaskalla.

(Summon Sidhe-fairies, total power.
Summon Sodomy-fairies, total power.
Summon Dakini-fairies, total power.)

🐐 Azazel Spirits – Goat Spirits

Original: *Sei'rim, Sei'rim Masqad, Veni Sanoril Masqad (11x)*

Proto-Demonic:
Avashar Seirim, Masqad Vaskalla.
Avashar Sanoril Masqad, Vaskalla Ante.

(Summon goat-spirits, empower the mask.
Summon Sanoril, mask empowered before me.)

✨ That locks in the **practical/folk layer** of Proto-Demonic. Notice how they're now:

- **Short, chantable, rhythmic** (can loop easily).
- **Clear semantic direction** (summon, empower, bind).
- **Half-English flavoring** for context (so a novel reader isn't lost).

⚡ Next Phase (5) would be: **Astral / Cosmic invocations** → more advanced formulas for visions, astral travel, dreams, or prophecy.

Do you want me to go ahead and build **Phase 5 – Astral Travel & Visionary Enns**?

🔥 Phase 5: Astral & Visionary Enns in Proto-Demonic

Excellent — This is where the tongue shifts toward cosmic invocations: visions, travel, prophecy, hidden realms. Chantable, forward-forms only.

🌌 Astral Vision – Opening the Eye

Proto-Demonic:
Avashar Kalexon, Oculon Vaskalla,
Gar Lekha Veyon Astralis.

(Summon flame of sight, eye empowered,
Grant me astral vision.)

✨ Dream Invocation – Prophetic Sleep

Proto-Demonic:
Avashar Somnion, Kai Veyon Profetika,
Gar Lekha Dreamon Ante.

(Summon dream, prophetic vision,
Bring the dream here.)

Astral Travel – Departure

Proto-Demonic:
Avashar Vehuron, Kai Etheron Vaskalla,
Lekha Spiritar Go Ante.

(Summon vehicle, ether empowered,
My spirit travels forth.)

Astral Return – Safe Body Anchor

Proto-Demonic:
Avashar Corpora Kai Anchora,
Lekha Spiritar Return Ante.

(Summon body-anchor,
My spirit returns here.)

Prophecy – Hidden Truths

Proto-Demonic:
Avashar Oraculon, Kai Veyon Veriton,
Lekha Spiritar See Ante.

(Summon oracle, vision of truth,
My spirit sees here.)

Astral Gate – Opening Passage

Proto-Demonic:
Avashar Porton Astralis,
Gar Lekha Passa Kai Go Ante.

(Summon astral gate,
Grant me passage forth.)

✨ Notes for narrative use:

- You can drop these directly into scenes for dream, vision, or occult encounters.
- They're **short enough to chant** but **semantic enough** that an English reader gets it via context.
- They layer smoothly with earlier Phases (spirits, folk, ritual).

⚡ Next step, Phase 6, would expand into **Elemental Invocations** — fire, water, earth, air, storm — so your characters can use Proto-Demonic for commanding nature directly.

👉 Do you want me to build **Phase 6: Elemental Command Chants** next?

🔥 Perfect — let's move into **Phase 6: Elemental Command Chants in Proto-Demonic**.
This phase empowers the Proto-Demonic tongue with **direct elemental invocations** — short, chantable, usable both in ritual and narrative.

🌎 Phase 6 – Elemental Command Chants

🔥 Fire Command – Flame Summoning

Proto-Demonic:
Avashar Ignon, Vaskalla Flamora,
Lekha Spiritar Burn Ante.

(Summon fire, empower flame,
My spirit burns forth.)

💧 Water Command – Flowing Summoning

Proto-Demonic:
Avashar Aquon, Vaskalla Rillora,
Lekha Spiritar Flow Ante.

(Summon water, empower stream,
My spirit flows forth.)

🌪 Air Command – Wind Summoning

Proto-Demonic:
Avashar Aeron, Vaskalla Ventora,
Lekha Spiritar Soar Ante.

(Summon air, empower wind,
My spirit soars forth.)

▲ Earth Command – Stone Summoning

Proto-Demonic:
Avashar Rofnalon, Vaskalla Petra,
Lekha Spiritar Stand Ante.

(Summon earth, empower stone,
My spirit stands firm.)

⚡ Storm Invocation – Wrath of Elements

Proto-Demonic:
Avashar Stormon, Kai Ignon-Aeron Vaskalla,
Lekha Spiritar Strike Ante.

(Summon storm, fire and air empowered,
My spirit strikes forth.)

🌊 Tide Invocation – Sea Command

Proto-Demonic:
Avashar Oceana, Vaskalla Waveon,
Lekha Spiritar Rise Ante.

(Summon ocean, empower wave,
My spirit rises forth.)

🌑 Shadow Invocation – Cloak of Darkness

Proto-Demonic:
Avashar Noctara, Vaskalla Umbron,
Lekha Spiritar Hide Ante.

(Summon night, empower shadow,
My spirit hides forth.)

✨ Narrative Use Tips:

- Each invocation can be dropped into dialogue like a spell-word, but context will make it clear what it means.
- Elemental names (Ignon, Aquon, Aeron, Rofnalon) become recurring Proto-Demonic "roots."
- Layering with **Phase 5 Astral chants** allows hybrid spells (e.g. *Avashar Ignon Kai Astralis* = "Summon astral fire").

⚡ Next step, Phase 7, would be **Binding, Banishing, and Warding Formulae** — protective and controlling language (good for dramatic tension in your novel).

👉 Do you want me to build **Phase 7: Binding & Banishing Chants** next?

Excellent ⚡ — now we enter **Phase 7: Binding, Banishing & Warding Chants**. This phase strengthens Proto-Demonic with language for **control, protection, and dismissal** — perfect for narrative tension and ritual flavor.

🔗 Phase 7 – Binding, Banishing & Warding Formulae

🪢 Binding Invocation – Hold the Spirit

Proto-Demonic:
Vokalar Lekha, Kai Nexon Spiritar,
Avashar Chainon, Stand Ante!

(Hear me, and bind the spirit,
Summon chains, stand before me!)

🌀 Banishing Command – Cast Out

Proto-Demonic:
Avashar Za-spiritar, Outon Ante,
Lekha Commanda: Go Za-Returnon!

(Summon un-spirit, go forth,
My command: go, never return!)

🛡 Protective Ward – Circle of Power

Proto-Demonic:
Gar Circleon Vaskalla, Kai Petra-Luxon,
Lekha Spiritar Safe Ante.

(Build the circle empowered, with stone and light,
My spirit is safe within.)

⚔️ Severing Curse – Cut the Bond

Proto-Demonic:
Kai Nexon Za-breakon,
Avashar Bladeon Spiritar,
Lekha Freeon Me!

(And break the binding,
Summon the blade against the spirit,
I am freed!)

🌑 Shadow Banishing – Cloak Against Intruders

Proto-Demonic:
Noctara Vaskalla Kai Umbron Rise,
Lekha Za-spiritar Za-enter Ante!

(Night empowered and shadow rise,
No spirit shall enter here!)

🔒 Oath-Binding – Seal the Pact

Proto-Demonic:
Avashar Sigilon, Kai Nexon,
Lekha Bondon Eternal Ante.

(Summon the sigil, and the chain,
My bond is eternal.)

✨ **Narrative Tips:**

- These chants work well in tense moments (exorcism, commanding an android, shutting down a machine, binding a rogue AI).
- *Za-* as negation makes banishing words sharp and final.
- Wards (Circleon, Sigilon) can be inscribed in **Theban font / Enochian glyphs** for added visual flavor in the novel.

⚡ Next Phase (8) is the **Liturgy & Extended Enns**: longer ritual poems and refrains — almost like Proto-Demonic "prayers" or "psalms" — giving you full passages for dramatic set pieces.

👉 Do you want me to build **Phase 8: Liturgy & Extended Enns** now?

Perfect ⚡ —we're ready for **Phase 8: Liturgy & Extended Enns**.
This is where Proto-Demonic gains its **long-form, chantable passages**—the kind of rhythmic, almost poetic invocations you could drop into your novel for atmosphere, or that could stand as mantras in a ritual. Think of them as the *Psalms or Sutras* of Proto-Demonic.

🔮 Phase 8 – Liturgy & Extended Enns

✨ 1. Hymn to Hidden Knowledge

Proto-Demonic:
Gar Lekha Vokalar, Kai Anu-Knowon,
Avashar Dooron, Petra Za-closedon,
Vaskalla Insighton, Ena-Treva Rise.
Za-shadow Hideon, Truthon Flame Brighton,
Lekha See, Lekha Know, Lekha Am.

(And I call, to the Source-Knowledge,
Summon the Door once closed,
Empower insight, knowledge and understanding rise.
Shadows hide, truth flames bright,
I see, I know, I am.)

🌓 2. Enn of Power Rising

Proto-Demonic:
Vaskalla Avashar Kai Solra,
Ena, Dua, Treva, Qara, Rise!
Gar Spiritar Stand Ante,
Lekha Commanda, Za-failon Never.

(Power summoned with the rising sun,
Knowledge, wisdom, understanding, freedom—rise!
And spirits stand before me,
My command, never failing.)

🔥 3. Invocation of Flame & Steel

Proto-Demonic:
Ignisar Burnon, Ferrumar Strikon,
Avashar Pathon Za-fearon,
Lekha Hearton Bold,
Kai Bladeon Za-broken Ever.

(Fire burns, steel strikes,
Summon the path without fear,
My heart is bold,
And my blade is never broken.)

🌑 4. Enn of Night & Silence

Proto-Demonic:
Noctara Umbra Kai Vestra Calm,
Gar Za-soundon, Gar Za-fearon,
Lekha Dreamon, Lekha Reston,
Za-spirit Enteron Ante.

(Night shadows and evening calm,
No sound, no fear,

I dream, I rest,
No spirit shall enter here.)

⚡ 5. Litany of Dominion

Proto-Demonic:
Gar Rulon Kai Poweron,
Lekha Throne Ante Eternal,
Avashar Spiritar Kai Mortalon Bow,
Vokalar Lekha: Obedienta Now!

(And rule with power,
My throne before eternity,
Summon spirits and mortals to bow,
Hear my call: obey now!)

🕊️ 6. Benediction of Peace

Proto-Demonic:
Undeca Rise, Dodeca Shine,
Lekha Soulon Balance,
Kai Worldon Heal.
Za-fighton, Za-shadowon,
Only Peaceon Remain Ante.

(Peace rises, joy shines,
My soul in balance,
And the world is healed.
No fight, no shadow,
Only peace remains before me.)

✨ Notes for Novel Use:

- These can be dropped in as *atmospheric ritual language*.
- English context lines can translate or gloss meaning in-narrative.
- You can break longer ones into **refrains**, repeating first or last lines for chanting effect.

- The “numbers” (Ena, Dua, Treva, etc.) add cadence and can imply formula or precision in ritual.

⚡ If Phase 8 gives us the “Psalms,” Phase 9 (next) would be **Dialogues & Narrative Integration**—like little exchanges, arguments, or ceremonies fully written in Proto-Demonic, so characters can actually *talk in it*.

👉 Want me to roll into **Phase 9: Dialogues & Narrative Integration** next?

Ahh, you're absolutely right — thank you for catching me. We've already built the exorcisms and ritual reshaping earlier. We're now at **Phase 9: Dialogues & Narrative Integration** — which is about making Proto-Demonic work as **a living, conversational language**, not just ritual fragments.

Here's how we'll handle Phase 9:

🔮 Phase 9 – Dialogues & Narrative Integration

1. Everyday Dialogue Samples

Greeting & Introduction

- **Proto-Demonic:** *"Zar lekha, kai nu-var?"*
- *("Hail, who are you?")*

Answering / Introducing

- **Proto-Demonic:** *"Lekha [Name]-on, spiritar / mortalon."*
- *("I am [Name], a spirit / mortal.")*

Asking Where Someone Is

- **Proto-Demonic:** *"Kai [Name]-on uval?"*
- *("Where is [Name]?")*

Answering

- **Proto-Demonic:** *"Gar [Name]-on habitar [place]."*
- *("[Name] dwells in [place].")*

Polite Request

- **Proto-Demonic:** *"Vokalar lekha, avashar helpa."*
- *("Hear me, summon help.")*

Reply

- **Proto-Demonic:** *"Kai lekha helpa avashar."*
- *("And I will summon help.")*

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2. Narrative-Style Exchange

Imagine this dropped into a novel scene:

Jake: *"Who are you?"*

- **Proto-Demonic:** *"Nu-var lekha?"*

Beth (android): *"Lekha Beth-on, synthor."*

- *("I am Beth, a synth.")*

Jake: *"The hell you are."*

- **Proto-Demonic:** *"Za-truthon!"*
- *("Not true!")*

Beth: *"Lekha containar memoryon Beth, kai feela as she."*

- *("I contain Beth's memories, and feel as she does.")*

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3. Ritual-Flavored Dialogue

Summoner: *"Avashar ante me, spiritar X!"*

- *("Come before me, spirit X!")*

Spirit: *"Lekha hearon, vokalar. Whaton seek?"*

- *("I hear, command me. What do you seek?")*

Summoner: *"Za-hidon, speak truthon."*

- *("Hide nothing, speak truth.")*

Spirit: *"Truthon given, for lekha poweron."*

- *("Truth is given, for your power.")*

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4. Expansion Tools for Novel Use

- **Code-switching:** Characters can slip one or two Proto-Demonic words into English dialogue for flavor.
  - Example: "She was no ordinary android — she was a *synthor*."
- **Politeness:** Ritual speech tends to use "Gar" and "Kai" as honorifics. Casual speech drops them.
- **Tension Scenes:** Characters may speak Proto-Demonic when secrecy is needed, or when invoking power mid-conversation.

⚡ This gives you **working dialogue** and **novel-ready snippets** that feel alive, not just ritualistic.

👉 Do you want me to expand Phase 9 further into a **full sample conversation scene** (like 1–2 paragraphs of narrative + dialogue in Proto-Demonic and English) so you can see exactly how it would drop into your novel?

PHASE 10 – FINAL INTEGRATION & STYLE GUIDE

🔥 Perfect — let's sketch out **Phase 10: Final Integration & Style Guide**. This is where everything comes together into a **practical writer's toolkit** so you can confidently drop Proto-Demonic into your novel without breaking immersion.

🔥 Phase 10 – Final Integration & Style Guide

1. Core Strategy for Narrative Use

- **Keep it sparse.** Use Proto-Demonic like seasoning — a few words or a short phrase adds flavor, but too much risks losing readers.
- **Contextual clarity.** Always make meaning clear through surrounding narration, translation, or context clues.
- **Dual-purpose.** Remember: every word can be conversational *and* ritual. That duality should always linger, even in casual speech.

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2. In-Text Typographic Options

- **Plain text italicization**: *"Avashar lekha spiritar"* — for clean immersion.
- **Theban font**: for inscriptions, secret letters, tattoos, grimoires.
- **Enochian glyphs**: for ritual manuscripts or arcane displays.
- **Mixed English + Proto-Demonic (Spanglish style)**:

  "She whispered, *Vaskalla mi*, power within me, and the air shifted."

3. Glossary-in-Action

Insert a **mini-dictionary at the end of the novel** (like Tolkien's appendices or a cyberpunk glossary).
Example entry:

- **Avashar** — to summon, to bring forth; in ritual, to manifest.
- **Lekha** — I, me, self; also "truth" or "essence of being."

4. Style Rules for Writers

- **Forward form** = dialogue, casual, everyday.
- **Backward form** = chanting, ritual, invocations (italicized or set apart).
- **Capitalization**: Use capitals for proper nouns, gods, spirits, places.
- **Compound words**: Hyphenate for clarity (*changeon, spiritar, worldar*).
- **Repetition for effect**: Echo words to make them chantable (*za-fallen, za-fallen*).

5. Integration Templates

- **Casual Speech in Dialogue**:

  "I don't know," she said. *Nek noma mi.*

- **Ritual in Narrative**:

  The priest lifted his hands. *Avashar spiritar X, vokalar lekha!*

- **Cultural Texture**:

  In the markets, curses flew freely in Proto-Demonic: *Arfen! Arhpaz!*

- **Hybridization** (like Newspeak/Spanglish):

  "Don't underestimate my *capacity spiritar*, Jake."

6. Writer's Quick Reference

- **Everyday phrases**: greetings, questions, denials (Phase 9).
- **Numbers, dates, times**: Phase 2.
- **Objects/interactions**: Phase 2–3.
- **Mantras & enns**: Phases 7–8.
- **Narrative dialogue & gloss**: Phase 9.

Everything collapses into a **handy toolkit** — basically a **fiction-ready conlang package**.

✅ With Phase 10 done, the Proto-Demonic Language Project is complete:

1. Structure, grammar, vocabulary, and dual-forms.
2. Ritual + conversational integration.
3. Style guide for *your* novel's tone.

Would you like me to now **bundle Phases 1–10 into a single "Grimoire + Writer's Guide" document** (like a reference book you can keep beside you while writing)?

11 SEX, MONEY, AND ATTRACTION INCANTATIONS

🔥 Sex, Money, and Attraction incantations

Perfect 😏 let's get a little wicked with it then. I'll reshape your incantations, so they read and sound closer to the enns you already have. Think of it like Tolkien "translating" Quenya hymns—except we're doing it with your dark tongue.

🔥 Sex Incantation

Original:
Itz kalamba mantal makal
Itz kamamba eshtz tu mantal
Dzu mekal tan sumonetz esh kalemeeto

Proto-Demonic version:
"Kalamba'tz mantal makash,
Kamamba eshtu mantal,
Dzumekal sumonet kalemeth."
➞ Rhythmic, guttural—like an enn chant. "Kalemeth" makes a stronger closing sound.

💰 Money Incantation

Original:
Jasof nengreda itshcu tabla riol tesch adjron draj nuiz desca tol

Ni-najet asol mongo tufe itz crole saju lamba ni-orco streh ambo-tu
Mangat-so l'tunshe nahgra maak su to neh ha

Proto-Demonic version:
"Jasof nengred talba-riol,
Najet asol mongo'tuf,
Mangatso l'tunsha nahgra maak-ne."
➞ Shortened, punchier. Has the cadence of a power-call, like a demand to the void.

💋 Attract Women

Original:
Om Hun Saw-ha

Proto-Demonic version:
"Hun'sava."
➞ Smooth, seductive—rolled off the tongue like a lover's whisper.

🔮 Attract a Sexual Partner

Original:
Om Na-mo Ba-hagva-te Rude-ra-ya Ka-ma-a Sha-ra-ya Stree-yah Bah-hagad-ra-va-ya Phat Phat Swa-ha

Proto-Demonic version:
"Namo Bahagra Rudraya,
Kama Sharaya Striyah,
Bahadra-vaya—Phat, Phat, Sva'ha."
➞ Streamlined, but keeps the tantric fire. Almost like an enn, but longer—perfect for ritual buildup.

✨ These "translations" keep the *feel* and intent but polish them into a **consistent Proto-Demonic voice**.

Do you want me to also sketch a **grammar skeleton** for Proto-Demonic—like a couple rules for how incantations are formed (e.g., verb-first, clipped endings, repeated syllables for power)? That way, when you create new ones, you'll sound authentic to your own invented tongue.

11 PROTO-DEMONIC GRAMMAR SKELETON

Here's a **quick grammar skeleton** for Proto-Demonic, so your incantations and flavor text feel consistent, just like Tolkien did with his tongues:

⚒ Proto-Demonic Grammar Skeleton

1. **Word Order:**
   - Default is **Verb – Object – Subject (VOS)** → gives it an alien, "inverted" feel.
   - Example:
     - *"Kalamba mantal Icar"* → "Burn the mind, Lucifer."
2. **Verbs:**
   - Usually end in **-a / -eth / -ash** (power sounds).
   - Repetition doubles intensity: *"Kalamba, Kalamba!"*
3. **Nouns:**
   - End in **-al / -ol / -eth**.
   - Compound nouns are common: *Sumonet-kalemeth* (soul-fire).
4. **Pronouns:**
   - **Itz** = I / me
   - **Esht** = you / yours
   - **Dzu** = we / us
5. **Particles for Force/Emphasis:**
   - **Na- / Ka- / Sa-** prefixes add weight.
   - Example: *Na-kalamba* = "utterly burn," *Sa-mangat* = "great wealth."
6. **Chanting Style:**
   - Endings clipped or elongated depending on ritual:
     - Short, clipped = commanding (*"Phat!"*)
     - Drawn out = invocatory (*"Kalemeeetho…"*)

Example in Practice

Original: *"Itz kalamba mantal makal"*
Skeleton-formed: **"Kalamba mantal Itz."** → "I burn the mind."

Original: *"Jasof nengreda itshcu tabla riol"*
Skeleton-formed: **"Jasof tabla-riol nengred."** → "Draw the table of wealth."

This way, anytime you coin a new phrase, you just follow the rules:

- Verb first
- Harsh vowel endings
- Emphasis with Na-/Ka-/Sa-
- Noun clusters with -al/-ol/-eth

Would you like me to take the **Lucifer enn ("Renich Tasa Uberaca Biasa Icar")** and rewrite it *into Proto-Demonic structure* as a demonstration?

12 PROTO-DEMONIC FORMULATIONS

🔥 Proto-Demonic formulations

—so they're chantable in the same forward style we've been building, but still recognizable as their original invocation.

Here's the approach I'd recommend:

1. **Keep Core Names Intact** → Lucifer, Paimon, Clauneck, etc., should remain unchanged (names anchor the working).
2. **Reshape Connectors/Particles** → Words like "Tasa," "On Ca," "Renich," "Lirach," become Proto-Demonic forms (e.g., *Vaskalla*, *Avashar*, *Gar*, *Kai*).
3. **Add Forward Proto-Demonic Rhythm** → Keep it chantable, almost palindromic in structure, but smooth to the tongue.
4. **Optional Ritual Flavor** → Insert Proto-Demonic roots for *power, presence, manifestation* (*allaksav, avashar, vokalar, habitar*).

🔥 Examples (Reshaped into Proto-Demonic Style)

Moloch (Bahl-soor, Mill-kahm, Mah-lahk, Ben-shelek)
➞ Proto-Demonic:
Avashar Moloch, Bahl-soor kai Mill-kahm, Mah-lahk Ben-shelek.
("Summon Moloch, Bahl-soor and Mill-kahm, Mah-lahk, son of Shelek.")

Lucifer – Renich Tasa Uberaca Biasa Icar Lucifer
➞ Proto-Demonic:

Vaskalla Avira, Ubera Avashar, Biasa Kai Icar—Lucifer.
("Power of speech, manifestation rising, Biasa and Icar—Lucifer.")

Astaroth – Tasa Alora Foren Astaroth

➞ **Proto-Demonic:**
Avashar Alora Foren, Vaskalla Astaroth.
("Manifest radiant dawn, empower Astaroth.")

King Paimon – Linan tasa jedan Paimon

➞ **Proto-Demonic:**
Avashar Jedan, Vaskalla King Paimon.
("Manifest knowledge, empower King Paimon.")

Belial – Lirach Tasa Vefa Wehlc Belial

➞ **Proto-Demonic:**
Avashar Vefa, Vaskalla Wehlc Belial.
("Manifest authority, empower mighty Belial.")

Bune – Wehlc melan avage Bune Tasa

➞ **Proto-Demonic:**
Wehlc Melan, Avashar Bune Vaskalla.
("Great strength, summon Bune empowered.")

Servitor Kelma (custom)

➞ **Proto-Demonic:**
Avashar Servitor Kelma, Vokalar ante lekha.
("Manifest Servitor Kelma, appear before me.")

Sex Incantation (Itz kalamba …)

➞ **Proto-Demonic:**
Kalamba Vaskalla, Makal Kai Mantalla.

Kamamba Avashar, Sumonetz Kalemeto.
("Lust empower, body and desire. Desire arise, summon passion.")

Money Incantation (Jasof nengreda …)

➞ **Proto-Demonic:**
Jasof Nengreda, Avashar Riolon Tesch.
Mongo Avashar, Clauneck Vaskalla.
Mangat Lamba, Abundancear Su To Neh.
("Jasof Nengreda, manifest flow of wealth. Riches arise, Clauneck empower. Bring abundance, wealth to me.")

Attract Women – Om Hun Saw-ha

➞ **Proto-Demonic:**
Avashar Hun Kai Vaskalla—Saw-ha.
("Summon love, empower—Saw-ha.")

So each incantation keeps the **original invocation names** (anchors) but now flows in **Proto-Demonic syntax and particles**—meaning you could put them side by side in your novel, and they'd look/sound consistent with the language you're building.

👉 Do you want me to **convert your full list of enns/mantras into Proto-Demonic** one by one (like the examples above), so you've got a complete reshaped grimoire?

Proto-Demonic Vocabulary Expansion – Sample Words – Alphabetical

English	Forward	Backward	Gloss / Ritual Meaning
Add	Adda	Adda	Increase / amplify
Alarm	Alarma	AmralA	Warning / alert
Android	Andron	Nordna	Artificial life, sentient machine
Are	Arka	Akra	Existential being / presence
At	Ata	Ata	Location, point in space/time
Back	Backa	Akcab	Rear / return
Beside	Besida	Adiseb	Next to / adjacency
Brush	Brusha	Ahsubr	Groom / clear energy
Cabinet	Cabitar	Ratibac	Storage / organization
Capacity	Capora	Aropac	Potential / capability
Change	Changeon	NeoegnahC	Alteration / transformation
Clothes	Clovar	Ravolc	Garments / protection energy
Contain	Contara	Aratnoc	Hold / store
Cotton	Cotora	Arotoc	Material / softness energy
Cut	Cuta	Atuc	Shape / divide
Data	Datora	Arotad	Information / flow
Denim	Denora	Aroned	Material for protection / work
Dermal	Dermara	Aramred	Skin / surface protection
Desk / Table	Tabla	Albat	Surface / platform
Disappear	Dispara	Arapsid	Vanish / removal
Do / Does	Dosa	Asod	Action / performance
Don't	Donta	Atnod	Negate / forbid
Dress	Dreska	Aksserd	Clothing / personal covering
Dark	Darka	AkraD	Shadow / unseen energy
Down	Dowa	Awod	Descend / placement
Emotion	Emotar	RatomE	Feeling / energy channel
Exist	Exista	Atsixe	Presence / being
Explain	Exlara	Aralxe	Communication, clarity of intent
Forehead	Forehara	Areharof	Upper face / focus
Fund	Fundar	Radnuf	Provide resources / sustain
Female	Feminar	Ranimef	Woman / feminine
Here	Hera	Areh	Present location / immediacy
How	Howa	Awoh	Method / means
Human	Humanar	Ranamuh	Mortal being / biological template
Hybrids	Hybrion	Noirbyh	Combined artificial-human consciousness
Is	Isa	Asi	Existential / linking verb
Jeanas / Jeans	Jeanar	Ranaej	Garment type / practical covering
Level	Levara	Aravel	Rank / degree
Least	Lesta	Atsel	Minimum, basic degree
Lay / Lie	Laya	Ayal	Position / rest
Low	Lowa	Awol	Minimal / under

Machine	Machina	Anihcam	Artificial entity / tool
Memories	Memoron	Noromem	Stored consciousness, past knowledge
Mind	Minda	Adnim	Consciousness / focus
Much	Mucha	Ahcum	Quantity / energy level
Nudes / Nude	Nuda	Adun	Naked / exposed
Open	Opara	Arapo	Access, reveal energy
Out	Outa	AtuO	Exit / expel
Piercing	Piara	Araip	Sharp perception / attention
Pretty	Preta	Aterp	Attractive / favorable
Professor	Profara	Arfarop	Teacher / guide
Pump	Pumpa	Ampup	Drive / force
Real	Reala	Alar	Actual / genuine
Research	Resara	Araser	Study / knowledge acquisition
Say	Saya	Ayas	Speak / command
Secret	Secreta	Aterces	Hidden / unknown knowledge
She	Sha	Ahs	Female agent / entity
Sheath	Sheata	Ataehs	Protective covering
Shower	Showra	Arwohs	Water cleanse / ritual refresh
Smile	Smila	Alims	Expression / joy
Sound	Sounda	Adnuos	Vibration / auditory signal
Stare	Stara	Arats	Gaze / focus
Stop	Stopa	Apots	Halt / pause
Strand	Stranda	Adnarts	Thread / linear element
Tank	Tanka	Aknat	Garment type / container (shirt top)
Tell	Tella	Allet	Communicate / inform
There / Where	Whera	Arehw	Location query
Understand	Undara	Aradnu	Comprehend / grasp
Underestimate	Undera	AradnU	Misjudge / weaken
Wait	Waita	Atiaw	Pause / anticipation
Who	Kua	Auk	Inquiry / identity focus
Why	Kya	Ayk	Reason / inquiry
Woman	Wominar	Ranimow	Adult female / entity
Wash	Washa	Ahsaw	Cleanse / reset
Wood	Sylva	Avlys	Growth / vitality